

"for trees only"

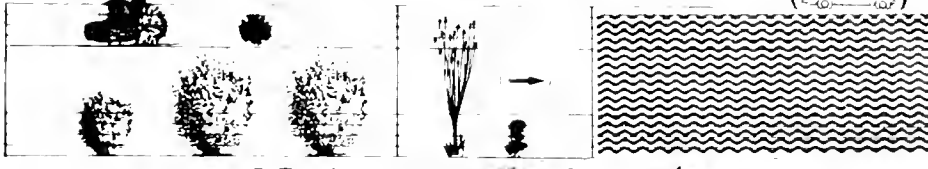
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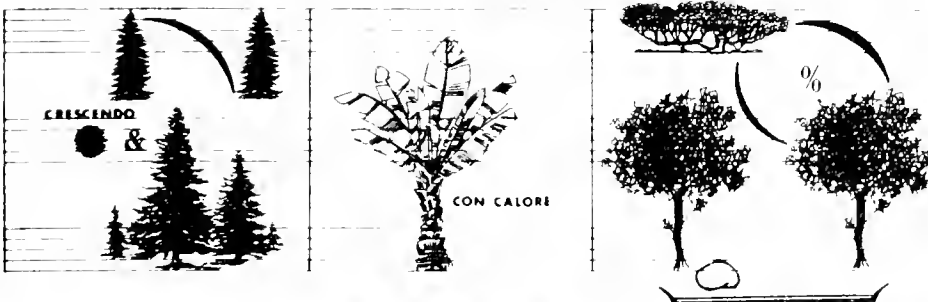


PIANGENDO



PASTORALE

PROMENADE



KPFK FOLIO

AUGUST 1973

# Floral Animal People or Mineral?

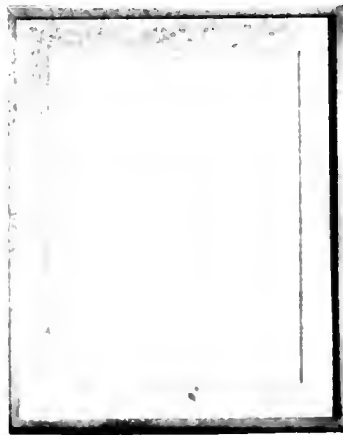
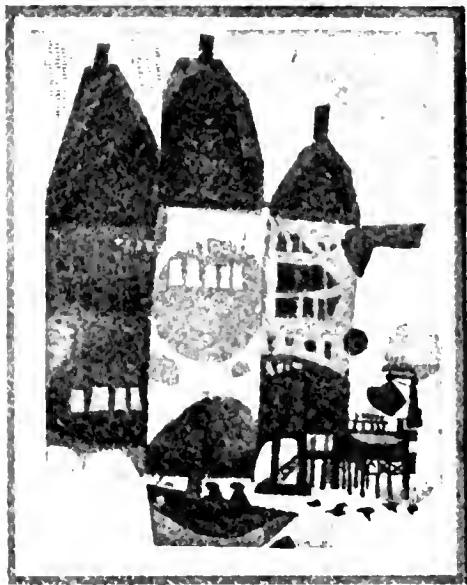
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Dear KPFK subscriber:

You are welcome to a visual treat and visit our gallery where you will see a very large and colorful collection of beautiful serigraph prints done and created by David Weidman, well known artist of California.

The black and white prints illustrated on this page cannot possibly convey to you the many hundreds of multi-colored (8 to 11 screened colors) varied subjects that can be seen and reasonably bought at the Weidman Gallery located at 629 North LaCienega Boulevard.

You can afford to own a piece of art, numbered and signed by the artist. KPFK will benefit as the gallery will donate in your name 10% of all art purchases thru the "Folio" Please bring the KPFK Folio with you.



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# KPFK

PACIFICA RADIO

Vol. 15, No. 2



# 90.7 FM

LOS ANGELES

August, 1973

**COVER:** Concerto per Alberi (*For Trees Only*) by Luciano Ori, one of Europe's leading "visual poets." He resides in Florence, Italy where he is currently producing a series of pieces involving the use of music score paper.

## THE VOLUNTEERS

are all those people who donate their time and energy to keep this place going. They produce programs, review cultural events, edit tapes, gather news, type, file, answer phones—in short, without them we wouldn't be here. Thanks

Joe Adams, David Ainsworth, David Arias, Decia Baker, Ellen Bjerre, Steve Blum, Dave Boxall, Barbara Branson, Peter Breitner, Carol Breshears, Ruth Buell, Mario Casetta, Barbara Clairchilde, Kathy Cochran, Peter Cole, Debby Crawford, Ridgely Cummings, Pete Cutler, John DeSimio, Rod Edwards, Michael Elliott, Paul Faulkner, Sanford Fidell, Mike Fitzpatrick, Teri Friedrichs, Cy Gius, Richard Gollance, Bob Gottlieb, Bob Gowa, Tiju Gremlin, Georg Gugelberger, Tom Halle, Mitchell Harding, Michael Harrison, Alison Hershey, Jeff Himmelfarb, Celia Hirschman, Terry Hodel, Peggy Holter, Sammy Israel, Alan Kanter, Mike King, Dudley Knight, Helen Koblin, Barbara Kraft, Linda Krausen, Alma Landsberger, Ron Levitt, Fran Lipsker, Josh Lipton, Stephen Mamber, Bill Margolis, Petrie Mason, Jerry McBride, Maureen McIlroy, Tim McGovern, Susan Miller, Sam Mittelman, Charles Morgan, Larry Moss, Bob Mundy, Marsha Necheles, Richard Nielsen, Robin O'Brian, Fred Parks, Ron Ridenour, Gregg Roebuck, Brian Rosenberg, A.P. Russo, Susan Sellers, Benjie Shapiro, Dave Simpson, Pearl Skotnes, Mike Sneathen, Clare Spark Loeb, Craig Spurgeon, Madeleine Stern, Pat Sultan, Ivan Thoen, Ed Thomas, K.C. Thompson, Richard Triscari, Phil Tuttle, Paul Vangelisti, Bill Vestal, Paul Young, Allen Zak, Alex Zimmerman, and all those we may have inadvertently omitted.

## THE STAFF

**General Manager:** Will Lewis. **Program Director:** Ruth Hirschman. **Music:** David Cloud, Dir., Katherine Calkin, Paul Vorwerk. **News:** Dennis Levitt, Dir., Andres Chavez, Greg Goretlik, Bob Lowe. **Public Affairs:** Mike Hodel, Dir., Barbara Cady, Earl Ofari. **Production:** Fred Ampel, Rachel Kurn, Ron Richo, Mark Rosenthal, Steve Tyler. **Engineering:** Don Wilson, Dir. **Promotion Director:** Barbara Spark. **Subscriptions:** Clay Delmar. **Accountant:** Eric Shapiro. **Folio Editor:** Jane Gordon. **None of the Above:** Elyse Komins, Roy Tuckman.

## PACIFICA BOARD

**National:** KPFA R. Gordon Agnew, Rudy Hurwich, KPFK Hallock Hoffman, Max Palevsky, Robert Powsner, Jonas Rosenfield Jr., Frank Wyle, KPFT Jody Blazek, David Lopez, Thelma Meltzer, WBAI George Fox, Carolyn Goodman, Hannah Levin, Albert Ruben, President of Pacifica Ed Goodman

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The KPFK Folio is not sold, it is sent free to each subscriber supporting our non profit, non-commercial, educational station, and contains the most accurate possible listing of the programs broadcast. Subscription rates are \$25 per year, or \$15 per year for students, retired, unemployed, etc.

Our transmitter is on Mount Wilson. We broadcast in stereo multiplex with an effective radiated power of 112,000 Watts. Our studios and offices are at 3729 Cahuenga Blvd. W. in North Hollywood 91604. Phones: 877 2711, 984 2711

KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. Subscriptions are transferable to the other Pacifica Stations: KPFA, 2207 Shattuck Ave., Berkeley, Ca. 94704, WBAI, 359 E. 62nd St., N.Y. 10021, and KPFT, 618 Prairie St., Houston, Tx. 77002

## Subscribe!

The cost of freedom must be shared by those who would enjoy it. For August, we need 362 new subscriptions and 750 renewals to meet our budget of \$27,500. Why not take out a gift subscription for a friend this month?

name \_\_\_\_\_

address \_\_\_\_\_

city \_\_\_\_\_ zip \_\_\_\_\_

Student/retired/  
unemployed [ ] \$15/year [ ] \$8/6 mo.  
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3729 Club [ ] \$5/month or \$60/year

Allow 6 weeks for processing. Make checks payable to KPFK-Pacifica and mail to:  
KPFK, North Hollywood, 91608

## \_\_\_\_\_moving?

Please send address change information to KPFK North Hollywood 91608. If you have a Folio address label, paste it on. Allow six weeks for processing!

OLD:

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

NEW (effective as of \_\_\_\_\_)

Name \_\_\_\_\_

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City \_\_\_\_\_ Zip \_\_\_\_\_

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This month featuring. . .

# A SURPRISE!

The suspense is killing us too, and unlike you-know-who, we're not given to secrets. But the fact is that as we went to press this month (early, so our *Folio* Editor could escape), we were torn between quite a number of fascinating films, some of which were playing hard-to-get. Well . . . as you may have guessed by now, the KPFK film mavens aren't about to settle for second best, especially when there's a good game of cat and mouse going on; so we invite you to join us on August 11 and 12 to enjoy the catch, even if you couldn't savor the pleasures of the hunt. It won't be a complete surprise of course. As the screening draws near, we'll be making frequent air announcements telling about the film (even the title!). And we'll schedule the Sunday show extra early so you'll still have plenty of time to get to the beach.

SATURDAY AUGUST 11 — Midnight  
SUNDAY AUGUST 12 — to be announced

At the New Vagabond Theater  
2509 Wilshire Blvd., Los Angeles  
9 blocks east of Vermont Ave.

For reservations, phone KPFK at 980-5735 ONLY,  
beginning Monday, August 6, between 11 a.m. and 6 p.m.

## COMING IN SEPTEMBER--

Prior to its commercial release, the newest film by Francois Truffaut, *LA NUIT AMERICAINE*. KPFK joins this year's Cannes, New York, and San Francisco Film Festivals in screening this important new film

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## HAVE YOU TAKEN ADVANTAGE OF YOUR OPPORTUNITY TO JOIN L.A.'s MOST EXCLUSIVE NEW FILM GROUP?

At least once a month, KPFK Film of the Month Club members may attend free special screenings of important new films and/or film classics. The private showings take place weekends at the New Vagabond Theater. The theater, as well as some of the films, are being made available to the Club by theater operator Franklin Urbach. Film of the Month Club membership is available to KPFK annual subscribers when they renew promptly, and is automatically bestowed on 3729 Club members. Here's how you can join:

\*Wait until your subscription is up for renewal then renew within ten days after receiving your first notice.

\*Give a full year's gift subscription to someone you care for.

\*Convert to the 3729 Club whose members are automatically Film of the Month Clubbers (details on page 34).

\*Renew your subscription early. You may renew up to 12 months early.

I am a regular, paid-up subscriber. Please enroll me in the Film of the Month Club.

Please check appropriate box and fill out temporary card. Mail *entire* coupon with your check to: KPFK, North Hollywood, California 91608

SEPT / OCT / NOV / DEC	JAN / FEB / MARCH / APRIL / MAY / JUNE / JULY / AUG	
	KPFK FILM of the MONTH CLUB	
	Name _____	
	Address _____	
	City _____	
State _____	Zip _____	
Not valid unless stamped with serial no.		

### EARLY RENEWAL

- ☐ REGULAR  
1 year \$25
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1 year \$15
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\$60 plus \$5 service fee  
(subtract what you've already paid on your present sub. Min. (minimum first payment \$10))

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- ☐ STUDENT RETIRED

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address \_\_\_\_\_  
city \_\_\_\_\_ zip \_\_\_\_\_

# Regular Programs & Series

Here is a listing of all of our regular programs (alphabetically, by category), with their day and time. Check to see if any of your favorites have been rescheduled, and look into some of our new series. For more program detail, see individual listings. Please remember that all times are approximate, rather than exact.

## PROGRAM:

## EVERY:

### CLASSICAL MUSIC

Johann Sebastian Bach	Sun., 8 am
Boston Symphony Orchestra	Tues., 8:30 pm
Chapel, Court & Countryside	Mon., 9 pm
Cleveland Orchestra	Thurs., 8:30 pm
William Malloch Programme	Sat., 10 pm
Morning Concert	Mon.-Fri., 6 am
Music Not For Export	Sun., 7:30 pm
Noon Concert	Mon.-Fri., noon
Sunday Opera	Sun., 1 pm

### FOLK, BLUES, ETHNIC, ROCK

Captain Midnight/Nighttangles	Sat.-Thurs., midnight
Ethnic Music	Mon.-Fri., 10 am
Folk Music (Davis)	Sat., 10:30 am
Folk Scene (Larmans)	Th., 4 pm; Sun., 9:30 pm
Mundo Chicano	Fri., 9 pm
Music Black & White	Tues., 4 pm
Nommo	Sat., 3 pm
Preachin' the Blues	Sat., 1:30 pm
Soft Core Phonography	Fri./Sat., 2 am
Sunday Gummies	Sun., 6 am

### THE SPOKEN ARTS

Apogee	Thurs., 11:30 pm
Big Broadcast: old radio	Sat., 12:30 pm
Consciousness Industry	2nd & 4th Sat., 6:30 pm
Critique	Fri., 2 pm
Grass Roots Salon	Fri., 3:30 pm
Carlos Hagen Presents	Sun., 8:30 pm
Halfway Down the Stairs	Sat., 9:30 am
Hour 25: sf	Fri., 11 pm
Morning Reading	Mon.-Fri., 9:30 am
Play of the Week	Wed., 2 pm
Poetry-Live	1st & 3rd Fri., 8 pm
Spectrum	Tues., 2 pm
Trans	Sat., 8 am
Womanspace	Sun., 6:45 pm
Zymurgy (music, too)	Sat., 8 pm

## PROGRAM:

## EVERY:

### PUBLIC AFFAIRS

Advocates	Fri., 11 am
Among Consenting Adults	2nd & 4th Tues., 11 pm
Calendar of Events	Mon.-Sat., 5:50 pm
Dealing	Mon.-Fri., 5 pm
Earthlog	Mon., Wed., Fri., 4 pm
Foreign Press Report	Tu., Fri., 6:45 pm
From the Center	Thurs., 11 am
Gay at Heart	3rd Tues., 11 pm
Inside L.A.	Sat., 4:30 p.m.
Labor Report	Wed., 6:45 pm
La Raza Nueva	Mon., 8 pm
Lesbian Sisters	1st Tues., 11 pm
Man On Earth	Wed., 11 am
No Appointment Necessary	Mon., 10 pm
The Other Minority	1st Mon., 11 am
?????	Tues., 11 am

### NEWS

Morning: (includes calendar)	Mon.-Fri., 9 am
Evening:	Daily, 6 pm
Beyond the News	Tues., Thurs., Fri., 7 pm

### COMMITATORS

Jack Gariss: Bio-Meditation	Sun., 9 am
Dorothy Healey: Soapbox	2nd & 4th Mon., 7 pm
Ida Honorof: Consumer report	Mon., 6:45 pm; Wed 11:30 am
Herschel Lymon: Come to 'life	Sun., 10 am
Opinion	Wed., 7 pm
Lowell Ponte: Soapbox	1st & 3rd Mon., 7 pm
Tom Ritt	Sun., 10 45 am
Jean Shepherd: Humor	Sun., 12 15 pm
People's Action Union	1st & 3rd Sat., 6:30 pm
Union of Vietnamese in US	Sun., 6:30 pm
William Winter: Analysis	Thurs., 6:45 pm
Margaret Wright	Sun., 5 pm

# TRANS

India is the *guru* of the nations, the physician of the human soul in its profounder maladies; she is destined once more to new-mould the life of the world and restore the peace of the human spirit.

The labour of ascent from our half human nature into the fresh purity of the spiritual consciousness. . . . A widest and highest spiritualising of life on earth. . . this in the end is the mission for which she was born and the meaning of her existence.

— Sri Aurobindo



This month, *Trans* takes us on a multi-faceted trip to India. Listen each Saturday morning, 8:00 a.m., for the sights, the sounds, the impressions of those who have visited or lived in India. Pictured above, Ravi Shankar when he was a boy. Below, a page from the *Vivekachudamani* of Shri Shankaracharya.

अयोऽप्रियोगादिव सत्समन्वया-

न्मात्रादिरूपेण विजृम्भते धीः ।

तत्कार्यमेतद्द्वितयं यतो मृषा

दृष्टं भ्रमस्वप्नमनोरथेषु ॥३४६॥

ततो विकाराः प्रकृतेरहंमुखा

देहावसाना विपयाश्च सर्व ।

क्षणेऽन्यथाभावितया ह्यमीषा-

मसत्त्वमात्मा तु कदापि नान्यथा ॥ ३५० ॥

349-350. Like iron<sup>1</sup> manifesting as sparks through contact with fire, the Buddhi manifests itself as knower and known through the inherence of Brahman. As these two (knower and known), the effects of the Buddhi, are observed to be unreal in the case of delusion, dream and fancy, similarly, the modifications of the Prakriti, from egoism down to the body and all sense-objects are also unreal.<sup>2</sup> Their unreality is verily due to their being subject to change every moment. But the Ātman never changes.

[<sup>1</sup> Like iron etc.—Iron itself is never incandescent, it is fire that makes it appear so. Similarly, the intelligence of Brahman is imparted to the intellect.



# looking FORWARD, MUSIC!

From Pacifica's very inception, it has always been a prime concern to bring to the listeners' attention new trends, developments, and ideas that seem worthy—be they social issues, political opinions, or new (or even newly-discovered) works of art.

In past years KPFK presented the works of Gustav Mahler, Carl Nielsen, and Charles Ives at a time when they were scarcely known to the larger musical public at all. More recently, the music of Iannis Xenakis, Per Nørgaard, and Arne Nordheim has been the subject of in-depth presentation over the air at 90.7 MHz. This month we offer another tour of the newly developing sonic landscape. Names that you may have heard (like Terry Riley and Steve Reich), others that will probably be totally unfamiliar (Hubert Howe, Daniel Kessner, and Zsolt Durko) will figure in a month-long series of concerts, some recorded live, others made up from new or hard-to-find records.

You may not hear as *much* music on KPFK as some other stations in town, but you'll hear it *first*.

— David Cloud,  
Music Director

## NAM JUNE PAIK SYMPHONIE NR. 5

gewidmet an C. CASPARI

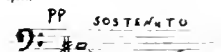
the cemetery-cult is the longest disease of mankind  
der ewigkeitskult ist die älteste krankheit der menschheit

WANN gespielt wird ist ebenso wichtig wie  
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DAS ERSTE JAHR

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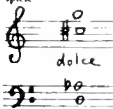
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### Zymurgy

Saturday 4, 11, 18, 25  
8:00 p.m.

1972 Nordic Music Days  
Wednesday 1, 8  
8:30 p.m.

ISCM Concerts  
Wednesday 15, 22, 29  
8:30 p.m.

Dada Pianissimo  
Wednesday 29  
11:30 p.m.

Noon Concert  
Monday 6, 13, 20, 27,  
Friday 3, 10, 17  
noon

Holding the Bag  
Time Problem  
Faced, Solved  
Business Reversing  
Learning from Success

This is not a cigarette.

It's a whole new world.

one way to make sure

Turns Off Tension **✓** Bent Loneliness  
like it's going out of style **✓** tells you how

Production booster **✓** FREE FOIL WRAPPING!  
Translate Thought to Action

Contact your nearest Dealer  
for details and a demonstration: every kid knows where

it's about time  
someone made  
life easier

Pictured here are two selections from International Sources, Issue 11, Source: Music of the Avant Garde, edited by Ken Friedman and Stan Lunetta. Available from Composer/Performer Edition, 2101 22nd St. Sacramento, Ca. 95818. The artists are Nam June Paik (above) and Stu Horn (left).

# Pacifica Goes To Washington



Those of you who have been receiving the *Folio* for at least six months know that the Pacifica Foundation has applied for an educational radio frequency in Washington, D.C. We filed that application over five years ago when Lorenzo Milam, the founder of the Crab Nebula, discovered the last unclaimed noncommercial frequency in Washington and passed the news on to Pacifica. Since then, a number of things have happened which may or may not mean that Pacifica is closer to being awarded that frequency. We believe there is about to be another flurry of activity, which, again, might move us closer to a definite answer from the Federal Communications Commission.

Shortly after we applied for 89.3 fm in Washington, D.C., the National Education Foundation, a religious group in the D.C. area, also applied. On August 14, 1969, the Commission designated a hearing to determine which of the two applicants was better qualified to operate the channel. While this was transpiring in Washington, Pacifica was putting KPFT on the air in Houston, authorized by a construction permit from the FCC. In October, 1969, the Commission ruled that KPFT's license would be granted on the basis of the outcome of the hearing in Washington.

Moving at the usual snail's pace of a bureaucracy, it was March, 1970 before all parties took care of preliminary business and the Presiding Judge in Washington actually set a date for the "comparative hearing" between the National Education Foundation and Pacifica. The date would be June 15, 1970, and both sides were to exchange supporting exhibits on June 9.

To make things perfectly clear, we have to back up for a minute and explain that by this time Howard University had also inquired about the channel, but they had applied too late and were not accepted as a contestant. So with the Book of Proverbs, FCC law and precedent as his guides, the Judge directed Pacifica and the National Education Foundation to explore ways of working out a joint venture with Howard University.

Pacifica asked for a postponement of the proceedings so we could meet and confer with Howard University, and the Judge granted a continuance. Shortly after, the University got a windfall: the Washington Post gave them a radio station, WTOP, and they dropped out of the discussions.

Following a string of procedural delays, Pacifica's only competitor, the National Education Foundation, dropped its application for the station and under FCC regulations, Pacifica agreed to pay NEF's legal expenses (\$5500). The story ended happily for NEF—they have purchased a station in nearby suburban Virginia.

At that juncture, a long series of meetings took place to discuss the scope of the issues to be debated because the situation had changed. Pacifica no longer had a competitor. On January 16, 1973, Pacifica representatives met informally with the Broadcast Bureau of the FCC and the Presiding Judge, April 2, 1973 was set for the hearing. The Broadcast Bureau, an independent division of the FCC charged with fostering "the public interest," essentially became Pacifica's adversary in the hearing.

Pacifica feared that the boundaries of the hearing were so unclear that it might open the door to an exhaustive, irrelevant and boundless inquiry into the history and operations of the Pacifica stations. Nevertheless, on March 19, Pacifica and the Broadcast Bureau exchanged exhibits and the hearing began on April 2, with our hope that the Presiding Judge would restrict the scope of the inquiry to those matters we believed to be germane to the proceedings.

After two days, Pacifica's worst fears were confirmed. Upon the pretext of exploring the administration of Pacifica's Program Policy, the Broadcast Bureau introduced into the record controversial program material, much of which had been passed on favorably by the Commission in the course of previous license renewals. The Bureau also brought forward program material which predated the Program Policy presumably being tested, as well as material which by definition does not, and never did, fall under the Program Policy.

We then filed a "Petition for Extraordinary Relief" directly with the Commission itself, because we believe the criteria for the hearing (legal, financial, technical, educational and other) were never clearly enough defined to prevent an endless, enervating, harassing proceeding. The Presiding Judge granted a continuance (postponement of proceedings) over the strenuous objections of the Broadcast Bureau.

In our latest petition, we seek a direct grant of the license on the grounds that Pacifica Foundation's basic qualifications are manifest in the application itself and in exhibits submitted to date and that none of the issues raised by the Broadcast Bureau involve disqualifying issues based on the history of FCC decisions to date. Failing a direct grant of the license, Pacifica is requesting a clarification of the issues (which we have previously sought at other levels and failed to receive). Pacifica argues that the current framework of the hearing is in violation of FCC regulations, the Administrative Procedure Act and the U.S. Constitution, all of which require specific delineation of the issues.

The Commission is to hear our argument sometime this summer. Several things may happen. After weighing our arguments against those of the Broadcast Bureau, the Commission may decide to grant the license forthwith. Or, the Commission may decide the matter needs further discussion and agree with our request to limit the scope of the hearing.

From our perspective, the worst thing that could happen is that the Commission will either refuse to clarify the issues or will clarify them incompletely.

If the ruling is unfavorable, Pacifica will have to decide if there are sufficient grounds to take our case outside the Commission to the Appeals Court in Washington, or whether we must undergo a hearing on terms unacceptable to us.

Stand by for the sixth year of a drama called "In Search of a Station."

— Reprinted from KPFA's *Folio*, July 1973.

The licenses of *all* the Pacifica Stations—including KPFA's license—are being held in abeyance, pending the outcome of the Washington hearings. To date, the license fight has cost Pacifica over \$30,000.

Please, do *not* write to the FCC. If you want to help, continue your subscription. Or give a special donation.

— Will Lewis,  
General Manager





# WATERGATE

## "... Naked to Mine Enemies"

Senator Sam Ervin, quoting Shakespeare's Cardinal Wolsey, has put his finger on a key aspect of the Watergate revelations. The shock to the American political system, the surfacing of the contempt by those responsible for the break-in and the cover-up now leaves them naked to the public.

KPFK's Public Affairs Department will present a two-part documentary study of the Watergate affair on Wednesday, August 22 and August 29 (10:00 p.m.).

The first part, covering the break-in and the prior planning, will feature the voices of Bernard Barker, James McCord, Jeb Stuart Magruder and others. It will attempt to place in perspective the motives for the break-in and the reasons for such actions.

A week later, the cover-up will be the subject of the documentary. From the White House to CREEP, from Washington to Miami to Southern California, the personnel involved and their motives will be examined. The documentary, produced by Mike Hodel and Steve Tyler, will be as comprehensive as possible.

And, of course, daily developments in Watergate and the California Connection will be a prominent feature of KPFK's Evening News, each night at 6:00 p.m. Dennis Levitt and Greg Gorelik will keep you up to date.

Out thanks to those of you who have responded during the live coverage of the Watergate hearings and the related material broadcast this spring and summer. We appreciate your support and encouragement.

— Mike Hodel,  
Public Affairs Director

# wednesday 1

## 6:00 MORNING CONCERT

*Musica luxurians*, luxuriating music, with Paul Vorwerk  
The news and calendar are featured at 9:00 a.m.

## 9:30 THE MORNING READING

*The Man in the Rohrschach Shirt*. The story by Ray Bradbury, from his collection, *I Sing the Body Electric*. The reader is Mike Hodel.

## 10:00 ETHNIC MUSIC

Ragas and other morning music from the timeless traditions of India

## 11:00 MAN ON EARTH

Ecologist S.P.R. Charter continues his new series of talks. Today, "Property, Free Enterprise and Environment."

## 11:30 REPORT TO THE CONSUMER

Ida Honorof reviews *The Cholesterol Controversy*, by Dr. Edward R. Pinckney and Cathey Pinckney. "... There is absolutely no scientific evidence to prove that even if you could consistently lower the amount of cholesterol in your blood, as measured by laboratory tests, you would decrease your chances of having a heart attack."

## 12:00 NOON CONCERT

A concert by members of the Festival Players of California recorded live on March 7, 1973 in KPFK's Auditorium. A program of Baroque music including *Sonata in D Minor* by Pepusch, *Sonata in C Minor* by Loeillet, *Les Barricades Mystérieuses* by François Couperin, and the *Introduction and Fandango* by Boccherini. Ellen Perrin, recorders; Larry Munsen, guitar; Suzanne Shapiro, harpsichord. Informal commentary by Dorye Roettger. Stereo. Rescheduled from June.

## 1:55 REPORT TO THE LISTENER / Will Lewis



## 2:00 PLAY OF THE WEEK: The Cocktail Party

The T.S. Eliot play directed by E. Martin Browne, and featuring Sir Alec Guinness, Cathleen Nesbitt, Robert Fleming and others from the original New York production (a Decca recording)

## 4:00 EARTHLOG

Ecologism, alternativism, and some non-isms, produced by Mike Hodel, with in-studio guests and open phones.

## 5:00 DEALING

News, views and calendar set to music, produced by Barbara Cady

## 6:00 THE EVENING NEWS

From the tonsils of Dennis and Greg.

## 6:45 LABOR REPORT

With Paul Schrade.

## 7:00 OPINION

The presentation of differing political viewpoints. Tonight, Ron Ridenour and commentary from the conservative press.

## 7:30 OPEN HOUR

We leave this time slot open for late-breaking developments in news, public affairs or the arts.

## 8:30 THE 1972 NORDIC MUSIC DAYS - I

The first of two orchestral concerts from the 1972 Nordic Music Days held in Oslo, Norway in September of 1972. Johnny Grandert: *Skarogaworka* for wind orchestra; Thorkell Sigurdbjornson: *Laeti*; Forten Valen: *Two Chinese Songs*, *Darest Thou Now*, *O Soul*—Dorothy Dorow, soprano; Aulis Sallinen: *Symphony* in one movement; Mogens Winkel Holm: *Galgarien*. The Oslo Philharmonic Orchestra is conducted by Miltiades Caridis. David Cloud provides commentary. Tapes courtesy of Norwegian Radio. Stereo.



## 10:00 NOTES FROM UNDERGROUND - I

Fyodor Dostoevsky's 1864 novel, presented in its entirety, in two parts. Of this novel, the noted authority on Russian literature, D.S. Mirsky, said: "It cannot be recommended to those who are not either sufficiently strong to overcome it, or sufficiently innocent to remain unpoisoned. It is a strong poison, which is most safely left untouched." Perhaps one of the greatest documents ever written about humanity, it is read magnificently and decisively. Part I read by Morris Carnovsky on an out-of-print Lively Arts recording (translated by Constance Garnett). Part II, next week at this time, will be read by Stacey Keach. Produced by Kathy Dobkin, with assistance from Milton Hoffman, of WBAI. (Part I rebroadcast Thursday the 2nd, 2:00 p.m.)

## 12:00 CAPTAIN MIDNIGHT: rock-blues-jazz &c.

# 2 thursday

## 6:00 MORNING CONCERT

Paul Vorwerk hosts a program of *musica luxurians*, which he assures us means luxuriating music, with news and calendar at 9

## 9:25 REPORT TO THE LISTENER / Will Lewis

## 9:30 THE MORNING READING

*Game of Rat and Dragon*. The science fiction story by Cordwainer Smith, read by Mike Hodel

## 10:00 ETHNIC MUSIC / Mario Casetta

## 11:00 FROM THE CENTER

*The Movement Lawyer.* Michael Tigar, a lawyer devoted to defending clients who participate in the movement for social change, explains his viewpoint and activities to Donald McDonald, Executive Editor of *The Center Magazine*. Tigar, an articulate spokesman for the need for change, gives persuasive criticism of the present status quo as well as an explanation of why he and other movement lawyers handle their court cases as they do. A program from the Center for the Study of Democratic Institutions. Rescheduled from June.

## 12:00 NOON CONCERT

Baroque Works for Trumpet, Organ and Orchestra.  
Green and Boyce: *A Suite of Trumpet Voluntaries*; Prentz: *Sonata for Trumpet, Bassoon and Continuo*; Krebs: *Two Settings of "Wachet auf"—Edward Tarr*, trumpet; George Kent, organ; Helmut Boecker, bassoon (Nonesuch H 71279). Veyvanovsky: *Sonata Vesperina in C; Sonata in G; Sonata in D: Offertur ad duos choros in A*—Members of the Prague Wind Ensemble and the Prague Symphony Orchestra, Libor Pesek conductor (Crossroads 2216 0034). Pezel: *Sonata for Trumpet, Bassoon and Continuo*; Purcell: *Voluntary for Organ*; Stanley: *A Suite of Trumpet Voluntaries* (Nonesuch H 71279). Veyvanovsky: *Serenada in C; Sonata Natalis; Sonata Venatoria in D* (Crossroads 2216 0034). David Cloud hosts. Stereo. Rescheduled from June.

## 2:00 NOTES FROM UNDERGROUND — I

Rebroadcast from Wednesday the 1st, 10:00 p.m.

## 4:00 FOLK SCENE

Hosted by Roz and Howard Larman

## 5:00 DEALING

News and views set to music, produced by Barbara Cady

## 6:00 THE EVENING NEWS

If your day was heavy, wait til you hear what happened to the world

## 6:45 WILLIAM WINTER: News Analysis

## 7:00 BEYOND THE NEWS

In-depth coverage and analysis on recent significant news items, produced by the KPFK News Department

## 7:30 OPEN HOUR

## 8:30 CLEVELAND ORCHESTRA — Live in Concert

Shostakovich: *Festival Overture*; William Schuman: *Symphony No. 8*; Rachmaninoff: *Piano Concerto No. 2 in C Minor*, Op. 18—Eunice Podis, piano. Lorin Maazel conducts. Robert Conrad hosts (Blossom Festival Concert). Stereo



## 10:30 I AM ELIJAH THRUSH

A dramatic rendering of part of the novel by James Purdy, recently published by Doubleday. The cast includes author James Purdy as Elijah Thrush, Stephen Varble, Bob Christian, and the special participation of Hermione Gingold. The production was directed by Stephen Varble and produced by Geoffrey Hendricks. Recording and technical production by David Rapkin. Executive producer, Mimi Anderson, from WBAI. (to be rebroadcast Monday the 6th, 2:00 p.m.)

## 12:00 NIGHTANGELS

Mostly Bluegrass with Phil Tuttle, or the transmitter trip

## 6:00 MORNING CONCERT

*Musica luxurians* defined luxuriantly by Paul Vorwerk, with a break for news and calendar at 9:00 a.m.

## 9:30 THE MORNING READING

*Western Science is So Wonderful!* A reading by Mike Hodel of the story by Cordwainer Smith

## 10:00 ETHNIC MUSIC

Indigenous music from the Middle East—a half hour from the Arabic heritage and a half hour from the Israeli culture.

## 11:00 THE ADVOCATES

The audio portion of KCET's forum.

## 12:00 NOON CONCERT

Fifth Biennial Survey of Contemporary Music — I.  
Pierre Bartholomee: *Romance*; Karel Goeyvaerts: *Compte Tenu* ("Bearing in Mind"); Philippe Boesmans: *Fanfare No. 2*; Paul-Baudouin Michel: *Puzzlefonie*; Henri Pousseur: *Icarus the Apprentice*; Isang Yun: *Sonorous Pipes*; Zbigniew Tursky: *The Shadow*. Performers include the Belgian Radio Chamber Orchestra and organist Bernard Foccroulle. Tapes courtesy of the Belgian Radio. Stereo.

## 2:00 CRITIQUE

A look at current books, film, theater, music.

## 2:30 ADRIENNE RICH READS HER POETRY

Rebroadcast from Friday, July 27th, 8:00 p.m.

## 3:00 THREE POEMS IN WORDS AND SONG

Rebroadcast from Friday, July 27th, 8:30 p.m.

## 3:30 GRASS ROOTS SALON

A weekly series of programs in which Decia Baker and Elliott Mittler explore the arts locally, and share what they find

## 4:00 EARTHLOG

Wina Sturgeon hosts each Friday, with an eye toward survival in the world of technological overkill. With open phones.

## 5:00 DEALING

News and views set to music, produced by Barbara Cady

## 6:00 THE EVENING NEWS

What the Herald didn't Examine and the Los Angeles didn't have Time for.

## 6:45 FOREIGN PRESS REPORT. Israel

With Oded E'Dan, Israeli State Radio correspondent

## 6:55 REPORT TO THE LISTENER / Will Lewis

## 7:00 BEYOND THE NEWS

In-depth coverage and analysis of recent important news items. Produced by KPFK's News Department

## 8:00 POETRY — LIVE!

Alvaro Cardon-Hine, poet and translator, will read from his own works and his translations of Spanish and Latin American poets. (to be rebroadcast Friday the 10th, 2:30 p.m.)

## 9:00 MUNOO CHICANO

Musica para La Raza y los demas tambien. News and guests of interest to the Chicano community, with all kinds of music to help it all along. Hosted by Antonio Salazar

## 11:00 HOUR 25. sf

John Henry Thong, Kathy Calkin and Mike Hodel bring you news from outer space. ["There was a young man from Orion

## 2:00 SOFT CORE PHONOGRAPHY

Mellow music, old radio goodies, and Jay Lacey

# saturday 4

## 8:00 TRANS

*Travellers to the East:* A special production highlighted by sounds and music—and, if you have a powerful imagination, the smells, sights and feel—of contemporary India. Amanda Foulger and James Farrell talk with three recent western visitors to India: a devotee of Ananda Ma, a member of the Vedanta Society, and a humanistic astrologer.

## 9:30 HALF WAY DOWN THE STAIRS

With Uncle Ruthie (Buell). Everything You Always Wanted to Know About Childhood, But Were Not Allowed to Ask. Fun, Games and Stories for Young People, and responsible adults.

## 10:30 FOLK MUSIC

With John Davis.

## 12:30 THE BIG BROADCAST

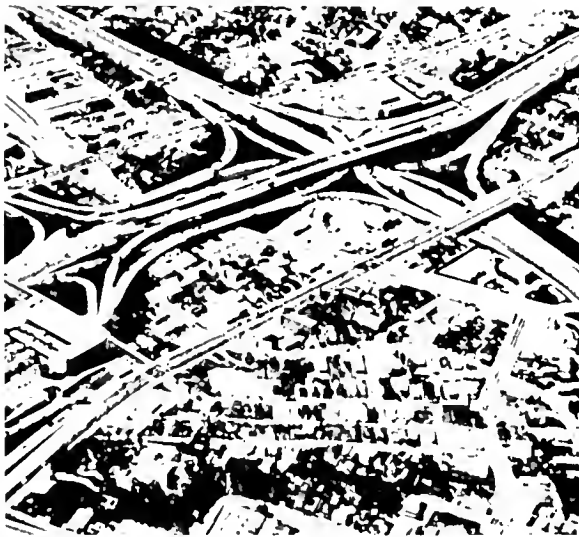
*Nature Study* and *Big Mr. Little* (Arch Obler).

## 1:30 PREACHIN' THE BLUES

Frank Scott and occasional live guest performers explore the entire range of this unique and vital American music form.

## 3:00 NOMMO

Contemporary soulsounds, with Kaimu.



## 4:30 INSIDE L.A.

A new weekly series which examines the relevant social, cultural and political developments happening all around L.A. The program, produced by Earl Ofari, will include the presence of live guest participation and open phones from time to time, and will be punctuated by jazz.

## 5:50 WEEKEND CALENDAR

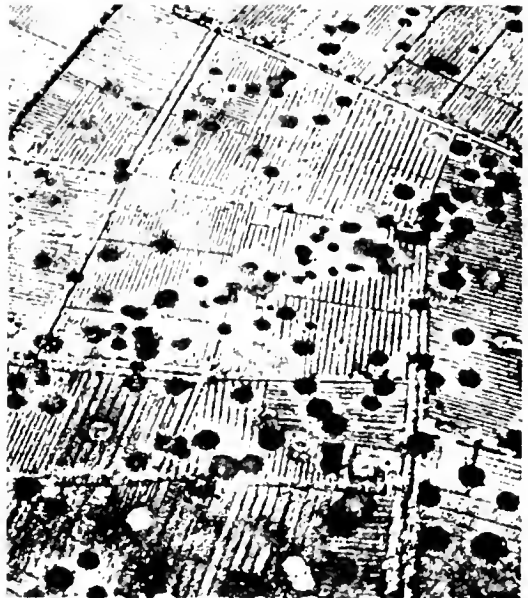
Compiled and read by Terry Hodel.

## 6:00 THE SATURDAY NEWS

With Larry Moss.

## 6:30 PEOPLE'S ACTION UNION FOR PEACE & JUSTICE

Interviews and commentary on current movement issues.



## 7:00 AIR WAR IN LAOS

A dramatization of selections from Fred Branfman's powerful work about our obliteration of a third-world society. We present this appropriately during the month in which we once dropped the bomb on Hiroshima and Nagasaki. Produced by Ruth Hirschman and many staff members of KPFC. (to be rebroadcast Wednesday the 8th, 9:30 a.m. and Monday the 13th, 2:00 p.m.)

## 7:30 JOAN BAEZ: Where Are You Now, My Son?

On the anniversary of the week of the atomic bombing of Japan we present the second side of this shattering recording, done on location in Hanoi in December 1972, during the U.S. bombing raids. (to be rebroadcast Monday the 13th, 2:30 p.m.)

## 8:00 ZYMURGY

David Cloud hosts a program devoted to the new and the avant-garde in music and the allied arts.

## 10:00 THE WILLIAM MALLOCH PROGRAMME

A musical (mostly classical) treasure hunt, conducted by the composer, critic and former music director of KPFC.

## 12:00 CAPTAIN MIDNIGHT: rock-folk-blues-jazz-other stuff

# 5 sunday

## 6:00 THE SUNDAY GUMMIES

A faith healer takes on a case of hemorrhoids. *Gremps* and *Pepino* o.d. on "enitol" and Jackie tells Chango she really wants the baby.

## 8:00 MUSIC OF JOHANN SEBASTIAN BACH

Seventh Sunday after Trinity. The featured work on this program will be the *Cantata No. 187, Es wartet alles auf dich*. Soloists, Goettinger Municipal Chorus, and Frankfurt Cantata Orchestra are conducted by Ludwig Doormann (Cantate 640210).

## 9:00 BIO-MEDITATION WITH JACK GARISS

Experiential, experimental exploration of states of consciousness.

- 10:00 COME TO LIFE**  
A human growth center of the air, with Herschel Lyman.  
"... We have made a separation between what we call ourselves and our bodily processes and feelings. ... In my language, we are not grounded." A conversation with Stanley Keleman, Director of the Institute for Energetic Studies, theoretician and practitioner of the approaches to bodily and emotional health based on the work of Reich and Lowen, and author of *Sexuality, Self and Survival*.
- 10:45 GATHER 'ROUND THE STAKE**  
With Tom Ritt and open phones.
- 12:30 THE SUNDAY OPERA**  
Wagner: *Parsifal*. Soloists: Rene Kollo, Christa Ludwig, Dietrich Fischer-Dieskau, Gottlob Frick, Hans Hotter. The Vienna Philharmonic Orchestra is conducted by Sir Georg Solti (London OSA 1510). Fred Hyatt hosts. Stereo.
- 5:00 MARGARET WRIGHT ON SCHOOLS**  
Telling it like it is, with open phones.
- 6:00 THE SUNDAY NEWS**  
With Sanford Fidell.
- 6:30 VOICE OF THE UNION OF VIETNAMESE IN THE U.S.**
- 6:45 WOMANSPACE**  
Nancy Reeves, author of *Womankind*, examines "The Feminine Subculture and the Female Mind." Ms. Reeves, an attorney and life-long feminist, uses a socio-philosophical approach to isolate the determinants of the feminine role. (to be rebroadcast Tuesday the 7th, 11:00 a.m.)
- 7:30 MUSIC NOT FOR EXPORT: Memories of Diaghilev**  
Poulenc: *Les Biches* — Complete Ballet. Milhaud: *Le Train Bleu* — Complete Ballet. Chorus and Orchestra of the Monte Carlo Opera, Igor Markevitch conductor. Presented by Joe Cooper.
- 8:30 CARLOS HAGEN PRESENTS**  
Leaving for the Big City. The exodus of rural people, especially young males toward large cities and California. An exploration through songs and commentary of the many expectations, conflicts and dramas often experienced by thousands of common people lured by the attractions of the vastly impersonal urban centers of America.
- 9:30 FOLK SCENE**  
Don't fret. . . . Howard and Roz Larman, along with all their guitars, banjos, old and new recordings, and a guest or two, re-emerge through your speakers for your amusement and amazement.
- 12:00 CAPTAIN MIDNIGHT: rock-jazz-more**

# monday 6

- 6:00 MORNING CONCERT**  
Paul Vorwerk's *musica luxurians*. News and Terry Hodel's calendar at 9:00.
- 9:30 THE MORNING READING**  
On the anniversary of the bombing of Hiroshima, we present a memorial program produced by Sue Blumenberg from our archives.
- 10:00 ETHNIC MUSIC**  
Music of the peoples of China, Japan, Southeast Asia and Indonesia, followed by Sounds of Africa hosted by Philemon Hou.
- 11:00 THE OTHER MINORITY**  
Mitch Pomerantz hosts this live program on the problems of the physically handicapped, and some proposed solutions. The program features in-studio guests and open phones.

- 12:00 NOON CONCERT**  
New Music by Steve Reich (1936 - ): *Four Organs*—Steve Reich, Phillip Glass, Steve Chamber, Art Murphy, organs; Jon Gibson, maracas (Shandar SR 10005). *Drumming*—Steve Reich, drums (private recording). David Cloud hosts. Stereo.
- 2:00 I AM ELIJAH THRUSH**  
Rebroadcast from Thursday the 2nd, 10 30 p.m.
- 3:30 CHILDREN OF THE A-BOMB**  
Selections from the letters of survivors of Hiroshima, read by Bill Butler, on the anniversary of the bombing. From the Pacifica archives.
- 4:00 EARTHLOG**  
A journal of alternatives, with in-studio guests, open phones, Mother Earth News, and more. Mike Hodel produces.
- 5:00 DEALING**  
News and views set to music, featuring reviewers and commentators Stephen Mamber, Helen Koblin, Richard Toscan, and Richard Gollance on the various days. Also includes Terry Hodel's daily calendar. Produced by Barbara Cady.
- 6:00 THE EVENING NEWS**
- 6:45 REPORT TO THE CONSUMER: Ida Honorof**
- 7:00 SOAP BOX**  
Lowell Ponte: a right-wing anarchist viewpoint. You are invited to participate by phone.
- 8:00 LA RAZA NUEVA**  
Of, by and for the Chicano community. A discussion of what's happening, and why. Hosted by Moctezuma Esparza.
- 9:00 CHAPEL, COURT AND COUNTRYSIDE**  
Renaissance and Early Baroque Music  
First of two programs featuring music for brass and voices by Andrea and Giovanni Gabrieli including recercari, canzoni, chori, and motets. Katherine Calkin hosts. Stereo.
- 10:00 NO APPOINTMENT NECESSARY**  
The "professional" program, each week a different discipline on a revolving regular monthly basis. Tonight, attorney David Finkel on various aspects of law.



- 11:00 HIROSHIMA**  
From the Baghavad Gita to the Stabat Mater, only the language of apocalypse can encompass the light brighter than a thousand suns. This compendium tells how Major Robert A. Lewis dropped the bomb, and includes the music of Penderecki, the poem of a survivor, and other things as assembled by Mitchell Harding.
- 12:00 CAPTAIN MIDNIGHT: rock-jazz-blues-&c.**

# tuesday 7

## 6:00 MORNING CONCERT

Luxuriating music with Paul Vorwerk. The news and Terry Hodel's calendar comes on at 9:00.

## 9:30 THE MORNING READING

Setsuko Yoshimura was approximately 1,000 yards from ground zero when the atomic bomb was dropped on Hiroshima. This morning we listen to her talk about how her life was changed and her attitude toward the United States.

## 10:00 ETHNIC MUSIC

With Merio Casetta.

## 11:00 WOMANSPACE

Rebroadcast from Sunday the 5th, 6:45 p.m.

## 12:00 NOON CONCERT

New Releases. David Cloud hosts a program of the latest offerings on disc from this country as well as abroad. Stereo.

## 2:00 SPECTRUM

With Carlos Hagen.

## 3:00 HIROSHIMA

Rebroadcast from Monday the 6th, 11:00 p.m.

## 4:00 MUSIC BLACK AND WHITE

The music of both poor black and poor white comes together under the able hand of Nawana Davis.

## 5:00 DEALING

News and views set to music, produced by Barbara Cady.

## 6:00 THE EVENING NEWS

A newscast designed for information, not entertainment.

## 6:45 FOREIGN PRESS REPORT: Latin America

With Professor Donald Bray, CSULA.

## 7:00 BEYOND THE NEWS

In-depth coverage and analysis of current significant news items, produced by KPFK's News Department.

## 7:30 OPEN HOUR

## 8:30 BOSTON SYMPHONY ORCHESTRA—Live in Concert

Beethoven: *Symphony No. 3 in E Flat Major*, Op. 55. Berlioz: *Te Deum*, Op. 22—Richard Lewis, tenor; Tanglewood Festival Chorus and Choir; Albany All Saints Cathedral Choir of Men and Boys; Berj Zamkochian, organ. Colin Davis conducts. William Pierce hosts. Stereo.



## 10:30 THE FURTHER ADVENTURES OF

The program might be funny. We almost called it "Haldeman and Ehrlichman are two of the finest public servants I know," but we didn't. Satire and humor on the week's news. . . and Agnews. Probably about Watergate. (Best of Further, reruns, on Thursday the 23rd and 30th, 3:30 p.m.)

## 11:00 LESBIAN SISTERS

Of, by and for the Lesbian community. Discussions, news, views, and music. Produced and hosted by Barbara McClean.

## 12:00 CAPTAIN MIDNIGHT: rock-blues-jazz-&c.

# 8 wednesday

## 6:00 MORNING CONCERT

*Musica luxurians*, luxuriating music, presented by Paul Vorwerk, with a break for news and calendar at 9:00.

## 9:30 THE MORNING READING

*Air War in Laos*. A dramatization of selections from Fred Branfman's powerful work about our obliteration of a third-world society. We present this appropriately on the anniversary of the bombing of Nagasaki. Produced by Ruth Hirschman and many staff members of KPFK.

## 10:00 ETHNIC MUSIC

Ragas and other morning music from the timeless traditions of India.

## 11:00 MAN ON EARTH

Continuing the series of talks by ecologist S.P.R. Charter.

## 11:30 REPORT TO THE CONSUMER

*Health Surprises in China*. Ida Honorof presents information on this topic from an article by Robert Rodale, publisher and editor of *Prevention* Magazine, which appeared therein in June '73.

## 12:00 NOON CONCERT

Purcell: *Eight Trio Sonatas* from Book Two. Giorgio Ciompi, violin; Werner Torkanowsky, violin; George Koutzen, cello; Hermann Chessid, harpsichord (Dover HCR 5224). *Eight Harpsichord Suites*—Isabelle Nef, harpsichord (L'Oiseau-lyre OLS 149). Katherine Calkin hosts.

## 1:55 REPORT TO THE LISTENER / Will Lewis

## 2:00 PLAY OF THE WEEK: "Xa—A Vietnam Primer"

The ProVisional Theater presents a radio version of its highly successful "information theater" piece, unfolding the 2000 year struggle of the Vietnamese to be free on their own land. Xa is a compelling artistic achievement and a genuinely successful example of political theater. Written by Michael Monroe, directed by Steven Kent, and produced by KPFK's theater critic, Richard Toscan.

## 3:30 DONNY DELAPLAINE

A powerful and moving document from a young man killed in Vietnam, whose letters home via cassette provide an insight into the war experience. Produced by WBAL. (to be rebroadcast Wednesday the 15th, 11:30 p.m.)

## 4:00 EARTHLOG

Ecology, alternatives, Mother Earth News reports, in-studio guests, open phones, and Mike Hodel.

## 5:00 DEALING

News and views set to music, produced by Barbara Cady.

## 6:00 THE EVENING NEWS

No trivia is too big or too small to be omitted.

## 6:45 LABOR REPORT

Produced by the Student Worker Action Committee.

## 7:00 OPINION

The presentation of differing political viewpoints. Tonight, Tom Hayden of the Indochina Peace Coalition, contrasted with commentary from the conservative press.

## 7:30 OPEN HOUR



#### 8:30 THE 1972 NORDIC MUSIC DAYS — II

The second of two orchestral concerts from the 1972 Nordic Music Days held in Oslo, Norway in September of that year. Ketil Saeverud: *Mi-Fi-Li* (symphonic poem); Carl-Olof Anderberg: *Orkesterspel II*; Usko Merilainen: *Piano Concerto No. 2*—Kanko Kuosma, piano; Ib Nørholm: *Isola Bella*; Paavo Heininen: *Symphony No. 4*. Miltiades Caridis conducts the Oslo Philharmonic Orchestra. David Cloud provides commentary. Tapes courtesy of Norwegian Radio, Stereo.

#### 10:00 NOTES FROM UNDERGROUND — II

Part II of the reading of Dostoevsky's 1864 novel, presented in its entirety. The second half is read by Stacey Keach, and was recorded at WBAI especially for this program. The translation is by David Magarshack. (to be rebroadcast Thursday the 9th, 2:00 p.m.)

#### 12:00 CAPTAIN MIDNIGHT: rock-blues-jazz-&c.

## thursday 9

#### 6:00 MORNING CONCERT

*Musica luxurians*, luxuriating music, with Paul Vorwerk. A look at news and the daily calendar at 9:00 a.m.

#### 9:25 REPORT TO THE LISTENER / Will Lewis

#### 9:30 THE MORNING READING

*When It Changed*. A reading of the story by Johanna Russ from the *Again Dangerous Visions* anthology, edited by Harlan Ellison, copyright 1973. The reader is Terry Hodel. The reading also includes the Afterword by Russ from the ADV anthology.

#### 10:00 ETHNIC MUSIC / Mario Casetta

#### 11:00 FROM THE CENTER

*The Fundamental Issue: The Sharing of Power*. Rexford G. Tugwell talks about the times and issues that led the Founding Fathers to draft a Constitution based on checks and balances, the compromises they had to make, and the institutions they brought into being almost as an afterthought. Makes the Constitution seem a little less sacred and a little more man-made, ergo changeable.

*Electoral Reform: The Road Back From Madison Ave.* to James Madison. Pulitzer Prize-winning journalist Harry S. Ashmore shares his concerns about the impact on the electorate of Madison Ave. media-made images. He argues convincingly for electoral reform, with particular emphasis on the financing of election campaigns. Two programs from the Center for the Study of Democratic Institutions. Rescheduled from June.

#### 12:00 NOON CONCERT

Rarely Heard Oratorios, I: Giovanni Francesco Anerio: *Vivean felici* and *La Conversione di S. Paolo*—Elisabeth Speiser and Maria Friesenhauser, sopranos; Theo Altmeyer and Wilfred Jochims, tenors; Erich Wenk, bass; Choir and Instruments of the Church Music School of Muenster, Rudolf Ewerhart conductor (Turnabout TV 34172S). Carissimi: *Baltassar*—(for soloists, see above); *Judicium Salomonis*—Elisabeth Speiser and Barbara Lange, sopranos; Kurt Huber, tenor; Guenther Wilhelms, bass; Spandauer Kantorei, Helmuth Rilling conductor; *Jepte*—E. Speiser and B. Lange, sopranos; Derek McCulloch, alto; K. Huber, tenor; Helmuth Geiger, bass; Spandauer Kantorei, H. Rilling conductor (Turnabout TV34089S). Stereo. Katherine Calkin hosts. Rescheduled from June.

#### 2:00 NOTES FROM UNDERGROUND — II

Rebroadcast from Wednesday the 8th, 10:00 p.m.

#### 4:00 FOLK SCENE / Howard and Roz Larman

#### 5:00 DEALING

News and views set to music, produced by Barbara Cady.

#### 6:00 THE EVENING NEWS

News reports subject to changing world conditions.

#### 6:45 WILLIAM WINTER: News Analysis

#### 7:00 BEYOND THE NEWS

A closer look at some of the stories that made the news recently, with details and analysis provided by the News Department.

#### 7:30 OPEN HOUR

#### 8:30 CLEVELAND ORCHESTRA—Live in Concert

Verdi: *Overture to "La Forza del Destino,"* Dvorak: *Violin Concerto in A Minor*, Op. 53—Sergio Luca, violin; Beethoven: *Symphony No. 4 in B-Flat*, Op. 60. Lorin Maazel conducts. Robert Conrad hosts (Blossom Festival Concert). Stereo.

#### 10:30 SYNDICATED CONSERVATISM: James J. Kilpatrick

An interview of the syndicated conservative counterpoint to Nicholas von Hoffman of CBS' *60 Minutes* program. From his youth, through college and the McCarthy era, and up to Watergate, Kilpatrick reveals all. Produced by Jim Strong of KPFT. (to be rebroadcast Monday the 13th, 3:00 p.m.)

#### 11:30 APOGEE

—is the name of an Ideal. Mitchell Harding plays with its pretty shadows.

#### 12:00 NIGHTANGELS

Mostly Bluegrass with Phil Tuttle, sometimes with guests, and sometimes only whitenoise.

## 10 friday

#### 6:00 MORNING CONCERT

Paul Vorwerk plays *musica luxurians*, which simply means luxuriating music. News and calendar at 9:00 a.m.

#### 9:30 THE MORNING READING

*Wheels*. The science fiction story by Robert Thurston, from the *Clarion* anthology. The reader is Mike Hodel.

#### 10:00 ETHNIC MUSIC

Music from the Middle East, embracing both the Arab and the Israeli traditions.

#### 11:00 THE ADVOCATES

The audio portion of KCET's forum.

#### 12:00 NOON CONCERT

Fifth Biennial Survey of Contemporary Music — II. Frederick Rzewski: *Les Moutons de Panurge*; Julius Eastman: *Creation*; Rudolf Komorous: *Olimpia*; Petr Kotik: *There is Singularly Nothing*; Wojciech Kilar: *Diphthongs*; Silvano Bussotti: *Rara-Eco Sierologico*. Performers include the Society of Electronic Music of Buffalo and the Chorus of the Varsovia Philharmonic (Poland). Tapes courtesy of the Belgian Radio. Stereo.

#### 2:00 CRITIQUE

A look at current books, film, theater, music.

#### 2:30 POETRY — LIVE!

Rebroadcast from Friday the 3rd, 8:00 p.m.

#### 3:30 GRASS ROOTS SALON

Decia Baker talks with two young playwrights, Elvie Moore Whitney, author of *Angela Is Happening*, and Michael Monroe, author of *Caliban*.

- 4:00 EARTHLOG**  
A program of alternatives, hosted on Fridays by Wina Sturgeon. With open phones.
- 5:00 DEALING**  
News and views set to music, produced by Barbara Cady.
- 6:00 THE EVENING NEWS**  
All the gnus we could catch.
- 6:45 FOREIGN PRESS REPORT: Japan**  
With Hans Baerwald, UCLA.
- 6:55 REPORT TO THE LISTENER / Will Lewis**
- 7:00 BEYOND THE NEWS**  
In-depth coverage and analysis of recent significant items in the news, produced by our news department.
- 8:00 THE POEMS OF RATTRAY AND VAN BUSKIRK**  
Poet David Rattray reads from his own work, and that of Alden van Buskirk, a young poet who died in his early 20s several years ago. Mr. Rattray has translated many European poets, among them Antonin Artaud, and lives in New York. (to be rebroadcast Friday the 17th, 2:30 p.m.)
- 9:00 MUNDO CHICANO**  
Musica para La Raza, y los demas tambien. Antonio Salazar hosts a program of music and guests of interest to the Chicano community and to all.
- 11:00 HOUR 25: sf**  
Kathy Calkin, Mike Hodel and John Henry Thong with science and sci-fi (pronounced *skiffie*) ["... Who was continually cion. ..."]
- 2:00 SOFT CORE PHONOGRAPHY**  
Jay Lacey plays mellow music and vintage radio 'til dawn.

- 10:30 FOLK MUSIC**  
With John Davis.
- 12:30 THE BIG BROADCAST**  
*The Henry Morgan Show* (comedy).
- 1:30 PREACHIN' THE BLUES**  
Frank Scott brings you tastes, licks, and other delicious morsels of this unique and vital music, with live guests sometimes.
- 3:00 NOMMO**  
Contemporary soulsounds, with Kaimu.
- 4:30 INSIDE L.A.**  
A weekly series exploring relevant social, political and cultural happenings around L.A., with a jazz background. Earl Ofari produces, and promises live guests and open phones from time to time.
- 5:50 WEEKEND CALENDAR**  
Compiled and read by Terry Hodel.
- 6:00 THE SATURDAY NEWS**  
With Larry Moss.
- 6:30 THE CONSCIOUSNESS INDUSTRY**  
Reviews, mostly of books, by Bob Gottlieb.
- 7:00 THE CITY ON THE SAND**  
A highly evocative mood piece suggestive of the impotence and futility of modern culture. George Alec Effinger wrote this story which appeared in the April 1973 issue of *The Magazine of Fantasy and Science Fiction*. It is read with sensitivity by Mitchell Harding. (to be rebroadcast Monday the 20th, 2:00 p.m.)
- 8:00 ZYMURGY: Mora Over Some More, Pierre Boulez**  
Author and musicologist Judith Rosen and various women composers join KPFC's David Cloud and Katherine Calkin for a discussion about and a listen to the work of avant-garde female composers as part of our month-long survey of what's new in music.
- 10:00 THE WILLIAM MALLOCH PROGRAMME**  
A musical (mostly classical) treasure hunt conducted by the composer, critic and former music director of KPFC.
- 12:00 CAPTAIN MIDNIGHT: rock-folk-blues-jazz-other stuff**

## saturday 11



Satya Sai Baba

- 8:00 TRANS**  
*Shantih Devi*: Hilda Charlton, a dancer by profession, spent 18 years in India and sat at the feet of many spiritual teachers. She is presently a disciple of Satya Sai Baba, lives in New York, has an ashram and conducts a number of meditation groups there. Ram Dass, the former Richard Alpert, calls her the "American mother of Bhakti (spiritual love and devotion)." Karl Heussenstamm conducts the interview. Music by Baba and other great devotees.
- 9:30 HALF WAY DOWN THE STAIRS**  
With Uncle Ruthie (Ruth Buell). Everything You Always Wanted to Know About Childhood But Were Not Allowed to Ask. Stories, Fun and Games for Kids, and responsible adults.

## 12 sunday

- 6:00 THE SUNDAY GUMMIES**  
Melanie can't even remember leaving the house when Aunt Acid tells her she's passing through poverty. Also, Chango says he won't give up the gas station for anybody.
- 8:00 MUSIC OF JOHANN SEBASTIAN BACH**  
Eighth Sunday after Trinity. The *Cantata No. 45, Es ist dir gesagt, Mensch* will be the featured work on this program. Soloists, Munich Bach Chorus and Orchestra are conducted by Karl Richter (Deutsche Grammophon/Archive ARC 198028).
- 9:00 BIO-MEDITATION WITH JACK GARISS**  
Experiential, experimental exploration of states of consciousness.
- 10:00 COME TO LIFE**  
A human growth center of the air, with Herschel Lyman. "Life—it's like everything else in the world. You begin at the bottom, and work your way out." A charming and wise commencement address at Reed College by Heywood Hale Broun, CBS sports feature announcer.



- 10:45 GATHER 'ROUND THE STAKE**  
With Tom Ritt and open phones
- 12:15 JEAN SHEPHERD:** Humor from N.Y.C.
- 1:00 THE SUNDAY OPERA**  
Smetana: *Dalibor*. Soloists: Jindrich Jindrak, Vilem Pribyl, Nadezda Kniplova; Orchestra and Chorus of the Prague National Theater conducted by Jaroslav Krombholc (Genesis GS 1040/42). Fred Hyatt hosts. Stereo.
- 5:00 MARGARET WRIGHT ON SCHOOLS**  
Telling it like it is, with open phones.
- 6:00 THE SUNDAY NEWS**  
With Sanford Fidell.
- 6:30 VOICE OF THE UNION OF VIETNAMESE IN THE U.S.**
- 6:45 WOMANSPACE**  
Art historian Meg Harlam discusses "Natalie Goncharova and the Russian Avant-Garde" and the work of Kathe Kollwitz. Both artists are examined from a feminist perspective. (to be rebroadcast Tuesday the 14th, 11:00 a.m.)
- 7:30 MUSIC NOT FOR EXPORT: More Than Fiddle Fluff**  
Eugene Ysaye: *Sonata No. 2 for Solo Violin (Obsession)*—Krzysztof Jakowicz, violin; *Paganini Variations*—Ysaye String Ensemble, Lola Bobesco conductor; *Sonata for Two Solo Violins*—Leonid Kogan and Elizaveta Gilels, violins; *Harmonies du Soir*—Les Solistes de Liege, Gary Lemaire conductor. Presented by Joe Cooper.
- 8:30 CARLOS HAGEN PRESENTS**  
The discovery of the classical composers, especially Bach, by rock, jazz and experimental ensembles. Also, as an interesting contrast, the treatment of the classics by some of the popular bands of the 1930's and 40's.
- 9:30 FOLK SCENE**  
Don't fret. . . Roz and Howard Larman bring forth guitars, banjos, recordings and a guest or two for added fun.
- 12:00 CAPTAIN MIDNIGHT:** rock-jazz-and such

## monday 13

- 6:00 MORNING CONCERT**  
Paul Vorwerk hosts. News and Calendar at 9.00
- 9:30 THE MORNING READING**  
Stories by James Purdy. An anthology of short stories by the American writer from a Spoken Arts recording. The works are read by the author.
- 10:00 ETHNIC MUSIC**  
Music of the peoples of China, Japan, Southeast Asia and Indonesia, followed by Sounds of Africa hosted by Philemon Hou.
- 11:00 OPEN HOUR**
- 12:00 NOON CONCERT**  
New Music by Penderecki (1933 - ): *Fonogrammi* for flutes and chamber orchestra, *Cello Concerto*—Siegfried Palm, cello; *De Natura Sonoris No. 2*; *Kanon* for orchestra and tape; *Capriccio No. 1* for oboe and strings—Heinz Holliger, oboe; *Capriccio No. 2* for violin and orchestra—Wanda Wilkominska, violin; *Emanationen* for two string orchestras; *Partita* for harpsichord and orchestra—Felicia Blumental, harpsichord. Polish Radio Symphony Orchestra, Krzysztof Penderecki conducting (Angel S36949-50). David Cloud hosts. Stereo.
- 2:00 AIR WAR IN LAOS**  
Rebroadcast from Saturday the 4th, 7:00 p.m.

- 2:30 JOAN BAEZ: Where Are You Now My Son?**  
Rebroadcast from Saturday the 4th, 7:30 p.m.
- 3:00 SYNDICATED CONSERVATISM:** Kilpatrick  
Rebroadcast from Thursday the 9th, 10:30 p.m.
- 4:00 EARTHLOG**  
A journal of alternatives, featuring in-studio guests, and audience participation by phone. Produced and hosted by Mike Hodel.
- 5:00 DEALING**  
News and views set to music, featuring reviewers and commentators Stephen Mamber, Helen Koblin, Richard Toscan and Richard Gollance on various days. Also includes Terry Hodel's daily calendar of events. Produced by Barbara Cady.
- 6:00 THE EVENING NEWS**  
Censored news: bias and editorializing discreetly omitted
- 6:45 REPORT TO THE CONSUMER:** Ida Honorof
- 7:00 SOAP BOX**  
Dorothy Healey: a communist viewpoint, with open phones
- 8:00 LA RAZA NUEVA**  
Of, by and for the Chicano community. A discussion of what's happening, and why. Hosted by Moctezuma Esparza.

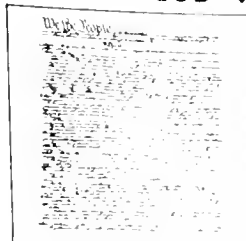


- 9:00 CHAPEL, COURT AND COUNTRYSIDE**  
Renaissance and Early Baroque Music  
Music of the Gabriellis, Il. Katherine Calkin hosts. Stereo.
- 10:00 NO APPOINTMENT NECESSARY** The "Professionals"  
Tonight, Dr. Dick Huemer invites you to "Ask the Doctor"
- 11:00 HALLUCINOGENIC PLANTS**  
Richard E. Shults, Professor of Biology and director of the Botanical Museum at Harvard specializes in New World hallucinogens, with extensive field work in central Mexico and the Amazon basin. He presents a compendium of all the most exotic drugs, with stange primitive rituals. The program from WBAI was recorded at a meeting of the New York Horticultural Society. (to be rebroadcast Tuesday the 14th, 3:00 p.m.)
- 12:00 CAPTAIN MIDNIGHT:** rock-jazz-all of the above...

## 14 tuesday

- 6:00 MORNING CONCERT**  
*Musica luxurians*, luxuriating music, with Paul Vorwerk  
The news and calendar are featured at 9:00 a.m.
- 9:30 THE MORNING READING**  
Stories by James Purdy. An anthology of short stories by the American writer from a Spoken Arts recording. The works are read by the author.

**Congress shall make no law... abridging the freedom of speech, or of the press.**



First Amendment to the Constitution

**Absolute freedom of the press to discuss public questions is the foundation stone of American living.**

Herbert Hoover



**IN ORDER TO ENJOY THE INESTIMABLE BENEFITS**

**THAT THE LIBERTY OF THE PRESS ENSURES, IT IS NECESSARY TO SUBMIT TO THE INEVITABLE EVILS THAT IT CREATES.**

Alexis De Tocqueville

***The freedom of the press is one of the bulwarks of liberty, and can never be restrained but by despotic governments.***

Virginia Bill of Rights



Albert Camus

**A free press can of course be good or bad, but, most certainly, without freedom it will never be anything but bad.**

**THE FREEDOM OF SPEECH BE TAKEN AWAY, AND SILENT WE ARE LIKE SHEEP TO THE SLOTTING KNIFE.**



Chief Justice Charles Evan Hughes

The greater importance of safeguarding the community from incitements to the overthrow of our institutions by force and violence, the more imperative is the need to preserve inviolate the constitutional rights of free speech, free press and free assembly...

(The pose more of a throu



Justice Learned Brandeis



Thomas Jefferson

**...THESE PRINCIPLES OF FREEDOM OF THE PRESS ARE BRIGHT CONSTELLATIONS GONE BEFORE US, AND WE HAVE TAKEN STEPS THROUGH AN AGE OF REFORMATION. THE WISDOM AND THE BLOOD OF OUR HEROES VOTED TO THEIR ATTAINMENT. THE CREED OF OUR POLITICAL FAITH, CIVIL INSTRUCTION, THE TOUCHSTONE OF OUR MORALS, WE TRY THE SERVICES OF THOSE WHO SHOULD WE WANDER FROM THEM OF ERROR OR ALARM. LET US HAVE OUR STEPS AND TO REGAIN THEM ALONE LEADS TO PEACE, LIBERTY**

# SPEECH MAY AND DUMB MAY BE LED TO THE SLAUGHTER.



George Washington

(First Amendment) presup-  
that right conclusions are  
likely to be gathered out  
multitude of tongues, than  
h any kind of authorita-  
tive selection. To many  
this is, and always will  
be, folly; but we have  
staked upon it our all.

(INCLUDING  
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AND SAFETY.



Walter Lippmann

THE THEORY OF A FREE  
PRESS IS THAT THE TRUTH  
WILL EMERGE FROM FREE  
REPORTING AND FREE DIS-  
CUSSION. NOT THAT IT WILL  
BE PRESENTED PERFECTLY  
AND INSTANTLY IN ANYONE  
ACCOUNT.

A FREE PRESS IS NOT A  
PRIVILEGE BUT AN ORGAN-  
IC NECESSITY IN A GREAT  
SOCIETY.

LOS ANGELES

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REQUIRED ZIP

- 10 00 **ETHNIC MUSIC** / Mario Casetta
- 11 00 **WOMANSPACE**  
Rebroadcast from Sunday the 12th, 6 45 p.m.
- 12 00 **NOON CONCERT**  
Tartini: *Twelve Sonatas for Violin and Cello*—Giovanni  
Guglielmo, violin, Antonio Pocaterra, violincello (Telefunken SAWT  
9592 93) Stereo Katherine Calkin hosts
- 2 00 **SPECTRUM** / Carlos Hagen
- 3 00 **HALLUCINOGENIC PLANTS**  
Rebroadcast from Monday the 13th, 11 00 p.m.
- 4 00 **MUSIC BLACK AND WHITE**  
The music of poor black and that of poor white come  
together with a little help from Nawana Davis
- 5 00 **DEALING**  
News and views set to music, produced by Barbara Cady
- 6 00 **THE EVENING NEWS**  
The day's news read in the English language (translated  
from the original slangese)
- 6:45 **FOREIGN PRESS REPORT: Africa**  
With Professor Michael Lofchie, UCLA
- 7 00 **BEYOND THE NEWS**  
In-depth coverage and analysis of recent significant items  
in the news. Produced by KPFK's News Department
- 7:30 **OPEN HOUR**
- 8:30 **BOSTON SYMPHONY ORCHESTRA**—Live in Concert  
Ligeti: *Melodien*, Chopin: *Piano Concerto No. 1 in E Mi-*  
*nor*, Op. 11, Alexis Weissenberg, piano, Bartok: *Suite from The*  
*Miraculous Mandarin*, Seiji Ozawa conducts. William Pierce hosts  
Stereo
- 10 30 **THE FURTHER ADVENTURES OF**  
The waterballoon has burst and we were caught in the  
rush. Satire and humor, with all due irreverence, about our hal-  
lowed leaders, assuming they haven't all resigned by the time this  
is printed. (*Best of Further*, reruns, on Thursday the 23rd and 30th,  
3 30 p.m.)
- 11 00 **AMONG CONSENTING ADULTS**  
An attempt to break down the walls of fear and ignorance  
about sex which still exist in today's "liberated society." Hosts  
Jeremy Shapiro and Barbara Spark invite you to join in by phone
- 12 00 **CAPTAIN MIDNIGHT: rock-jazz-blues-&c.**

## wednesday 15

- 6 00 **MORNING CONCERT**  
Paul Vorwerk plays *musica luxurians*, the translation of  
which means it is luxuriating music. News and calendar at 9 00
- 9 30 **MORNING READING**  
More from the anthology of short stories written and  
read by American author James Purdy. A Spoken Arts recording
- 10 00 **ETHNIC MUSIC**  
Ragas &c. from the timeless traditions of India
- 11 00 **MAN ON EARTH**  
S.P.R. Club presents his thoughts on the very

- 11:30 **REPORT TO THE CONSUMER**  
Ida Honorof presents two articles from the June '73 issue  
of *Prevention Magazine*: *Needle Anesthesia* and *How Chinese Herbs*  
and *Acupuncture Cured My Laryngitis*

- 12 00 **NOON CONCERT**  
Rarely Heard Oratorios, II: Leonhard Lechner: *History of*  
*the Passion and Sufferings of Christ*; Christoph Demantius: *Prophecy*  
*of the Sufferings and Death of Christ*—Spandauer Kantorei, Martin  
Behrmann conductor (Turnabout TV 34175). Alessandro Scarlatti:  
*San Filippo Neri*—Petre Munteanu, tenor; Bruna Rizzoli, soprano;  
Biancamaria Casoni, mezzo-soprano; Annamaria Rota, alto. Angeli-  
cum Orchestra of Milan, Franco Caracciolo conductor (Music Guild  
M-12) Katherine Calkin hosts. Rescheduled from June.

- 1:55 **REPORT TO THE LISTENER** / Will Lewis
- 2:00 **PLAY OF THE WEEK:**  
"In the Matter of J. Robert Oppenheimer" In the days  
of Watergate, and in the month of Hiroshima, it seemed fitting to  
present the dramatization of the hearings of the scientist whose  
views on the hydrogen bomb challenged the military establishment.  
The play is by Heinar Kipperhardt and directed by Gordon David-  
son. The Center Theater Group of Los Angeles features Joseph  
Wiseman as Oppenheimer.
- 4:30 **RAMSEY CLARK: Crime in America**  
Details listed under Monday the 27th, 11 00 p.m.
- 5 00 **DEALING**  
News and views set to music, including Terry Hodel's  
daily calendar of events. Produced by Barbara Cady
- 6 00 **THE EVENING NEWS**  
With crack reporters Levitt on Hollywood, Gorelik's  
sports desk, and Boxall up in the telehelicopter.
- 6:45 **LABOR REPORT**  
With Paul Schrade
- 7 00 **OPINION**  
The presentation of differing political viewpoints. Tonight,  
Ron Ridenour, contrasted with commentary from the conservative  
press
- 7:30 **OPEN HOUR**

Maurer. A selection from Source Magazine,  
Music of the Avant Garde.



- 8 30 **FIRST INTERNATIONAL FESTIVAL OF  
CONTEMPORARY MUSIC AT LOS ANGELES — I**  
The first of three chamber music concerts sponsored jointly by the  
Los Angeles Chapter of the International Society for Contemporary  
Music (ISCM) and Theater Vanguard. Peter Maxwell Davies: *Hymnos*,  
Felice Quaranta: *Strofe X<sub>2</sub>* (American premiere); Brian Fennelly:  
*Evanesences*, Edward Applebaum: *Shantih*; Daniel Lentz: *Les Sirenes*  
(world premiere); Maurice Ohana: *Sibylle* (American premiere). This  
program under the direction of Leonard Rosenman was recorded on  
June 8, 1973 at the Theater Vanguard in Los Angeles. David Cloud  
provides commentary. Technical production by Mark Rosenthal and  
John ...

**10:00 XA: A Vietnam Primer**  
The ProVisional Theater presents a radio version of its highly successful "information theater" piece, adapted and produced especially for broadcast on KPFK. The play unfolds the 2,000 year struggle of the Vietnamese to be free on their own land. Xa is a compelling artistic achievement and a genuinely successful example of political theater. Written by Michael Monroe, directed by Steven Kent, and produced by KPFK's theater critic, Richard Toscan.

**11:30 DONNY DELAPLAINE**  
A powerful and moving document from a young man killed in Vietnam whose letters home via cassette provide insight into the war experience. Produced by WBAI.

**12:00 CAPTAIN MIDNIGHT: rock-blues-jazz-&c.**

## thursday 16

**6:00 MORNING CONCERT**  
*Musica luxurians*, luxuriating music, is what you hear when Paul Vorwerk is around. News and calendar at 9:00.

**9:25 REPORT TO THE LISTENER / Will Lewis**

**9:30 THE MORNING READING**  
Stories by James Purdy. The American author reads from an anthology of his short stories, a Spoken Arts recording.

**10:00 ETHNIC MUSIC / Mario Casetta**

**11:00 FROM THE CENTER: Broadcasting & First Amendment**  
*The Whitehead Emancipation Proclamation*. Interpretations of Clay T. Whitehead's proposals vary almost as much as the responses they have provoked. Do they represent more or fewer restrictions on the broadcast media? Why the changes at all? What effect will they really have? To what extent are they "sort of an emancipation proclamation for the broadcast industry?"

*The National News Council—A Solution?* Roger Traynor, head of the new National News Council, describes how his organization could be one way to assure "responsible and accurate television news;" Lord Ritchie-Calder reports on the way a similar organization has improved the quality of the English press; and Eduard Goldstuecker comments on his experiences with both press and television in Czechoslovakia. *Two programs from the Center for the Study of Democratic Institutions*. Rescheduled from July.

**12:00 NOON CONCERT**  
Rarely Heard Oratorios, IV. Cesar Franck. *Les Beatitudes*—Denise Monteil and Christiane Chantal, sopranos; Simone Couderc and Mona Kerys, mezzo-sopranos; Denise Joly, alto; Marcel Huybroek and Jean Brazzi, tenors; Andre Jonquieres and Louis Maurin, baritones; Pierre Marret and Xavier Depraz, basses; Elisabeth Brasseur Choir and Boys Choir of Chailloit. Orchestra of the Symphonic Academy of Paris, Jean Alain conductor. (Musica Sacra AMS 31/32) Katherine Calkin hosts. Rescheduled from June.

**2:00 INFLATIONARY SPIRAL: Japan**  
Details listed under Monday the 27th, 11:30 p.m.

**2:30 LIAM CLANCY: Words and Songs and Things**  
Details listed under Saturday the 25th, 7:00 p.m.

**3:15 ASLEEP AT THE WHEEL**  
Details listed under Wednesday the 22nd, 11:30 p.m.

**4:00 FOLK SCENE / Renz and Howard Larman**

**5:00 DEALING**  
News and views set to music, produced by Barbara Cadz

**6:00 THE EVENING NEWS**  
Everything you always wanted to know about the news, but the others were afraid to tell you.

**6:45 WILLIAM WINTER: News Analysis**

**7:00 BEYOND THE NEWS**  
In-depth coverage and analysis of recent significant news items, produced by the News Department.

**7:30 OPEN HOUR**

**8:30 CLEVELAND ORCHESTRA — Live in Concert**  
Vivaldi: *Concerto for Strings*; Mendelssohn: *Violin Concerto in D Minor*, Op. 64—Kyung-Wha Chung, violin; Prokofiev: *Alexander Nevsky*—Lili Chookasian, contralto, with the Blossom Festival Chorus. Riccardo Muti conducts. Robert Conrad hosts. Stereo.



SN7

**10:30 CHINA TODAY — I**  
A two-part series exploring the varied facets of the Chinese revolution and its impact on Chinese society. The program features many interviews with leading political and cultural persons in China. The program is produced by Earl Ofari and Jacquie Tunberg, both of whom paid recent visits to the country. Part II will be aired next week at this time. (Part I rebroadcast Monday the 20th, 3:00 p.m.)

**11:30 APOGEE**  
—winds into the fog. Mitchell Harding waits for Godot with more noise than usual.

**12:00 CAPTAIN MIDNIGHT: rock-blues-jazz-&c.**

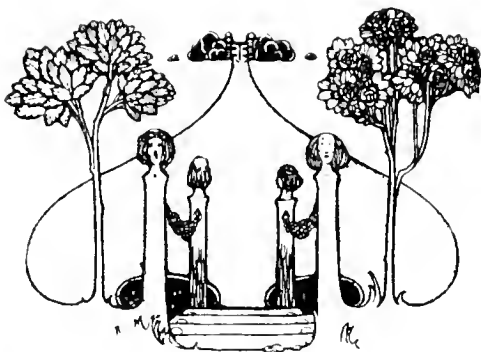
## 17 friday

**6:00 MORNING CONCERT**  
*Musica luxurians*, luxuriating music, with Paul Vorwerk, who breaks for news and calendar at 9:00 a.m.

**9:30 THE MORNING READING**  
Stories by James Purdy. Continuing in the series of short stories read by the author, from a Spoken Arts recording.

**10:00 ETHNIC MUSIC**  
Indigenous music from the Middle East, including both Arabic and Israeli cultures.

**11:00 THE ADVOCATES**  
The audio portion of KCET's forum.



#### 12:00 NOON CONCERT

A Tribute to Leo Ornstein. To many, Ornstein was an evil genius, a great anarchist, an iconoclast. His gospel was black heresy. But he figures heavily in every book of 20th century music. He was an excellent concert pianist, and the most extreme avant-garde composer of his time. Most audiences were appalled by his seemingly incoherent pieces. This program is a tribute to Ornstein on his 80th birthday. His greatest works were written in the period 1915 - 1928. You will hear Michael Sellers perform his *Poems* of 1917 and three excerpts from the collection *Arabesques*. There are also two piano rolls recorded by Ornstein for Ampico: the composer's own *Berceuse* and *Reflets dans l'Eau* from *Images*, Book I, by Claude Debussy. Also, interviews with Leo and Pauline Ornstein recorded by telephone from their home in North Conway, New Hampshire. Produced and narrated by Charles Amirkhanyan, Music Director of our sister station, KPFA in Berkeley. Stereo.

#### 2:00 CRITIQUE

A look at current film, books, theater, music.

#### 2:30 POEMS OF RATTRAY AND VAN BUSKIRK

Rebroadcast from Friday the 10th, 8.00 p.m.

#### 3:30 GRASS ROOTS SALON

Eliot Mittler discusses the animated cartoon with Ron Ward, Vice President of J Ward Productions, makers of *Bullwinkle*, *Dudly DoRight*, and *Super Chicken*.

#### 4:00 EARTHLOG

A program of ecology, alternatives and survival, hosted on Fridays by Wina Sturgeon, and featuring open phones.

#### 5:00 DEALING

News and views set to music, with Barbara Cady.

#### 6:00 THE EVENING NEWS

While others snooze through camouflaged views, we choose the news interesting to you.

#### 6:45 FOREIGN PRESS REPORT: Arab

With Hassan El Nouty

#### 6:55 REPORT TO THE LISTENER / Will Lewis

#### 7:00 BEYOND THE NEWS

In-depth coverage and analysis of recent significant items in the news, compiled by our news department.

#### 8:00 POETRY — LIVE! Deutsch and Cook

Joel Deutsch is former editor of the underground poetry magazine *Meatball*. Geoffrey Cook is a poet and translator from Cleveland, now living in San Francisco. He translates from hardly-known vulgar-latin poets, which he will read as well as his own work. (to be rebroadcast Friday the 24th, 2 30 p.m.)

#### 9:00 MUNDO CHICANO

Musica para La Raza, y lus demas tambien. News and guests of interest to the Chicano community, with music to do right by. Host is Antonio Salazar.

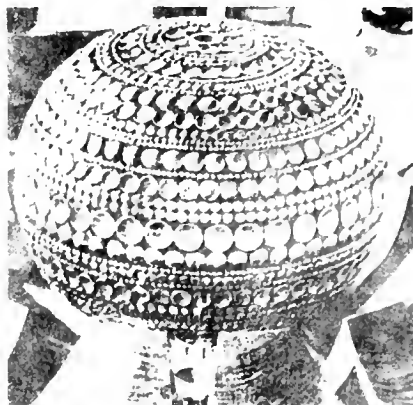
11:00 HOUR 25: sf  
Mike Hodel and the Young Radishes present who'r shows up [?]. E=mc<sup>2</sup>

#### 2:00 SOFT CORE PHONOGRAPHY

Jay Lacey plays mellow music and old radio delights

## 18 saturday

The Matrimandir, at the center of Auroville, Pondicherry, India.



#### 8:00 TRANS

*Sri Aurobindo*: We celebrate the anniversary of the birth of India's great 20th century Sage with readings, chants, conversations and interviews with outstanding individuals whose lives and work have been inspired by Aurobindo's vision.

#### 9:30 HALF WAY DOWN THE STAIRS

With Uncle Ruthie (Ruth Buell). Everything You Always Wanted to Know About Childhood But Were Not Allowed to Ask. Stories, Fun and Games for Kids, and responsible adults.

#### 10:30 FOLK MUSIC / John Davis

#### 12:30 THE BIG BROADCAST

Laura (drama).

#### 1:30 PREACHIN' THE BLUES

Frank Scott and sometimes live guest performers bring you music uniquely American, always moving.

#### 3:00 NOMMO

Contemporary soul sounds, with Kaimu.

#### 4:30 INSIDE L.A.

A weekly exploration of relevant social, cultural and political developments happening around L.A. The program is produced by Earl Ofari, and will feature guests and open phones from time to time; with jazz to tie up the package.

#### 5:50 WEEKEND CALENDAR / Terry Hodel

#### 6:00 THE SATURDAY NEWS / Larry Moss

#### 6:30 PEOPLE'S ACTION UNION FOR PEACE & JUSTICE

Interviews and analysis on current movement issues

#### 7:00 YOU CAN BEAT CITY HALL: The Venice Canals

Human rights vs. property rights are at the heart of the five year struggle between L.A. real estate interests with the attenuating political apparatus, and the people of the Venice community. This documentary will feature background on the conflict, interviews with residents, selections from the official Environmental Report and tapes from the confrontation over a resident built playground. Produced by Linda Krausen and Ruth Hirschman. Rebroadcast from June.



## 8:00 ZYMURGY: The Expanded Ear

A two-hour survey of the remarkable sonic proceedings that transpired last April at de Benneville Pines in the San Bernardino National Forest—Nicolas Slonimsky and Dane Rudhyar reminiscing, Charles Amirkhanyan's *Heavy Aspirations*, David Cloud's *Fuer Ludwig*, an impromptu realization of Steven Birchall's aleatoric choral work *Suchness*, and *Six Acre Jam*, with dozens of performers playing traditional and electronic instruments out-of-doors. *The Expanded Ear* was jointly sponsored by KPFF, KPFA and *Source* magazine. Special thanks to Ken Friedman, Charles Amirkhanyan, Donald Buchla, and the staff at de Benneville Pines. Technical production by Mark Rosenthal. Stereo.

## 10:00 THE WILLIAM MALLOCH PROGRAMME

A musical (mostly classical) treasure hunt conducted by the composer, critic and former music director of KPFF.

## 12:00 CAPTAIN MIDNIGHT: rock-folk-blues-jazz-etc-etc.

# sunday 19

## 6:00 THE SUNDAY GUMMIES

West Coast Assassins School opens without a hitch, or a pupil. Oscar sings "I'm in Love with a Hydrocephalic."

## 8:00 MUSIC OF JOHANN SEBASTIAN BACH

Ninth Sunday after Trinity. Featured on this program will be the *Cantata No. 105, Herr, gehe nicht ins Gericht*. Soloists and the Suisse Romande Orchestra are conducted by Ernest Ansermet (London 25996).

## 9:00 BIO-MEDITATION WITH JACK GARISS

Experiential/experimental exploration of states of consciousness.

## 10:00 CDME TO LIFE

A human growth center of the air with Herschel Lyman. "We truly possess that which we let go..." Dr. Benjamin Weininger, psychoanalyst, speaks on *Hazards of Being a Professional* and *Brief and Short-Term Psychotherapy* at a Southern California Counseling Center workshop.

## 10:45 GATHER 'ROUND THE STAKE

With Tom Ritt and open phones.

## 12:15 JEAN SHEPHERD: Humor from N.Y.C.

## 1:00 THE SUNDAY OPERA

Mozart. *Così fan tutte*—Soloists: Irmgard Seefried, Nan Merriman, Hermann Prey, Ernst Haefliger, Erika Koeth, Dietrich Fischer Dieskau. RIAS Chamber Choir and Berlin Philharmonic Orchestra conducted by Eugen Jochum (DGG 18861/63). Fred Hyatt hosts.

## 5:00 MARGARET WRIGHT ON SCHOOLS

Telling it like it is, with open phones.

## 6:00 THE SUNDAY NEWS / Sanford Fidell

## 6:30 VOICE OF THE UNION OF VIETNAMESE IN THE U.S.

## 6:45 WOMANSPACE

Ramona Ripston, Executive Director of the Los Angeles branch of the American Civil Liberties Union explains in lay terms the meaning and effect of recent court decisions concerning women. Ms. Ripston, a founding member of the National Women's Political Caucus, explains what women's rights are under the Constitution and statutory law. (to be rebroadcast Tuesday the 21st, 11:00 a.m.)

## 7:30 MUSIC NOT FOR EXPORT: Neo-Medieval

D.E. Inghelbrecht. *Requiem*; *Vezelay*—Christiane Eda-Pierre, soprano; Remy Corazza, tenor; Bernard Kruysen and Bernard Demigny, baritones; Jeanne Baudry-Godard, organ; French National Radio Orchestra and Chorus, Jean Fournet conductor. Presented by Joe Cooper.

## 8:30 CARLOS HAGEN PRESENTS

Reactions of listeners to last Sunday's program touching on rock groups' treatment of the classics, included such comments as "there ought to be a law" to stop such practices. This week Carlos Hagen discusses music and the copyright laws, illustrated by many examples, dealing with such questions as: What compositions can be arranged and tampered with without permission? What legal protection do composers have against what they consider "abuses" of their works? How much can a performance vary from the original composition?

## 9:30 FOLK SCENE

Howard and Roz Larnan troop in again with guitars, banjos, new and old recordings, and a guitarist or two for added fun... so you shouldn't fret.

## 12:00 CAPTAIN MIDNIGHT: rock-folk-jazz-blues-etc

# 20 monday

## 6:00 MORNING CONCERT

*Musica luxurians*, luxuriating music, hosted by Paul Vorwerk. News and calendar at 9:00.

## 9:30 THE MORNING READING

Continuing the reading by James Purdy of an anthology of his short stories. A Spoken Arts recording.

## 10:00 ETHNIC MUSIC

Music of the peoples of China, Japan, Southeast Asia, and Indonesia, followed by Sounds of Africa, with Philemon Hou.

## 11:00 OPEN HOUR

## 12:00 NOON CONCERT

New Music by Terry Riley (1935 - ) *Persian Surgery Dervishes* (two different realizations)—Terry Riley, electric organ and electronics (Shant: 83501/2). David Cloud hosts. Stereo.

## 2:00 THE CITY ON THE SAND

Rebroadcast from Saturday the 11th, 7:00 p.m.

## 3:00 CHINA TODAY — I

Rebroadcast from Thursday the 16th, 10:30 p.m.

## 4:00 EARTHLDG

A journal of alternatives, hosted and produced by Mike Hodel. Features Mother Earth News, various guests, and open phones.

## 5:00 DEALING

News and views set to music, featuring reviewers and commentators Stephen Mamber, Helen Koblin, Richard Toscan and Richard Gollance, plus Terry Hodel's calendar. Produced by Barbara Cady.

- 6:00 THE EVENING NEWS**  
News in detail minus trivia.
- 7:00 SOAP BOX**  
Lowell Ponte: a right-wing anarchist viewpoint, with open phones.
- 8:00 LA RAZA NUEVA**  
Of, by and for the Chicano community. A discussion of what's happening, and why. Hosted by Moctezuma Esparza.
- 9:00 CHAPEL, COURT AND COUNTRYSIDE**  
**Renaissance and Early Baroque Music**  
More brass music by various Renaissance composers. Katherine Calkin hosts.
- 10:00 NO APPOINTMENT NECESSARY: The "Professionals"**  
Tonight, astronomer Steve Kilston explores the world of the scientist
- 11:00 THE UN-ANSWERABLE QUESTION**  
A possible philosophical underpinning for the Ecology Movement dealing with multiple perceptual universes and the interpenetration of mind and body. Excerpts from Bach's *B Minor Mass* are included. The test is written and narrated by Mitchell Harding. Originally heard as part of KPFK programming on the Prophetic Visionary. (to be rebroadcast Monday the 27th, 2:00 p.m.)
- 12:00 CAPTAIN MIDNIGHT: rock-jazz-blues-and such**

## tuesday 21

- 6:00 MORNING CONCERT**  
*Musica luxurians*, luxuriating music, with Paul Vorwerk. The news and calendar come on at 9:00 a.m.
- 9:30 THE MORNING READING**  
Stories by James Purdy. The author reads from an anthology of his works, from a Spoken Arts recording.
- 10:00 ETHNIC MUSIC / Mario Casetta**
- 11:00 WOMANSPACE**  
Rebroadcast from Sunday the 19th, 6:45 p.m.



Michael Tilson Thomas is guest conductor of the Boston Symphony Orchestra, tonight at 8:30 p.m.

- 12:00 NOON CONCERT**  
Purcell: *The Fairy Queen* (concert version). Soloists: Jennifer Vyvyan, Peter Pears, John Shirley-Quirk, Ian Partridge, Owen Brannigan. Ambrosian Chorus and English Chamber Orchestra conducted by Benjamin Britten. Stereo. Katherine Calkin hosts.
- 2:00 SPECTRUM / Carlos Hagen**
- 3:00 HUNGARY SINCE 1956: A Communist View**  
Colin Edwards interviews George Makai, correspondent for the Hungarian Illustrated Weekly. Makai discusses how the West views Hungary—especially the 1956 uprising, and with particular emphasis on the political/economic structure of Hungary. He goes on to comment on Western influences, such as rock and roll, and the like, as well as the lack of political orientation of some of Hungary's youth, and proposes some specific solutions.
- 4:00 MUSIC BLACK AND WHITE**  
The music of both poor black and poor white mixed masterfully together by Nawana Davis.
- 5:00 DEALING**  
News and views set to music, produced by Barbara Cady.
- 6:00 THE EVENING NEWS**  
All the news that's print to fit
- 6:45 FOREIGN PRESS REPORT: France**  
With Georges Cleyet.
- 7:00 BEYOND THE NEWS**  
In-depth coverage and analysis of current significant news stories, produced by KPFK's News Department.
- 7:30 OPEN HOUR**
- 8:30 BOSTON SYMPHONY ORCHESTRA—Live in Concert**  
Mozart *Symphony No. 31 in D Major*, K. 297. Messiaen: *Et exspecto resurrectionem mortuorum*. Brahms: *Piano Concerto No. 2 in B-Flat Major*, Op. 83—Misha Dichter, piano. Michael Tilson Thomas conducts. William Pierce hosts. Stereo.
- 10:30 THE FURTHER ADVENTURES OF**  
Secret agents Halderhoffer and Ehrlichson track down the electricians and plumbers, on orders from Dicky Duck, without whom none of this would have been impossible. (Best of Further, reruns, Thursday the 23rd and 30th, 3:30 p.m.)
- 11:00 GAY AT HEART**  
Richard Gollance discusses matters important to the Gay community, with participation of the listening audience by phone.
- 12:00 CAPTAIN MIDNIGHT: rock-blues-jazz-&c.**

## 22 wednesday

- 6:00 MORNING CONCERT**  
Paul Vorwerk and *musica luxurians*, with a break for news and calendar at 9:00 a.m.
- 9:30 THE MORNING READING**  
Last in the series of James Purdy reading from an anthology of his short stories; from a Spoken Arts recording.
- 10:00 ETHNIC MUSIC**  
Ragas and other morning music from the timeless traditions of India.
- 11:00 MAN ON EARTH**  
A series of talks by noted ecologist S.P.R. Charter.
- 11:30 REPORT TO THE CONSUMER**  
Consumer advocate Ida Honorof presents an article from *Prevention Magazine*, *Acupuncture Without Needles*, written by the publication's executive editor, Harold J. Taub.



## 12:00 NOON CONCERT

The Complete Piano Music of Saint-Saëns, I. *Piano Concerto No. 1 in D, Op. 17, Piano Concerto No. 2 in G Minor, Op. 22; Piano Concerto No. 3 in E-Flat, Op. 29*—Aldo Ciccolini, piano, Orchestre de Paris conducted by Serge Baudo. *Etude en forme de valse*—Aldo Ciccolini, piano (Seraphim SIC 6081). *Wedding Cake*—Theodore Lettvin, piano (Columbia M 30677) Stereo. Katherine Calkin hosts

## 1:55 REPORT TO THE LISTENER / Will Lewis

## 2:00 PLAY OF THE WEEK: Ulysses

The dramatized version of the James Joyce novel features Milo O'Shea, Barbara Jefford, and Maurice Rooves. Based on Joseph Strick's film and directed by him.

## 4:00 EARTHLOG

Mike Hodel hosts this program of alternative, which often features in-studio guests and open phones.

## 5:00 DEALING

News and views set to music, produced by Barbara Cady.

## 6:00 THE EVENING NEWS

News spelled backwards in swen. And we report the news swen it happens.

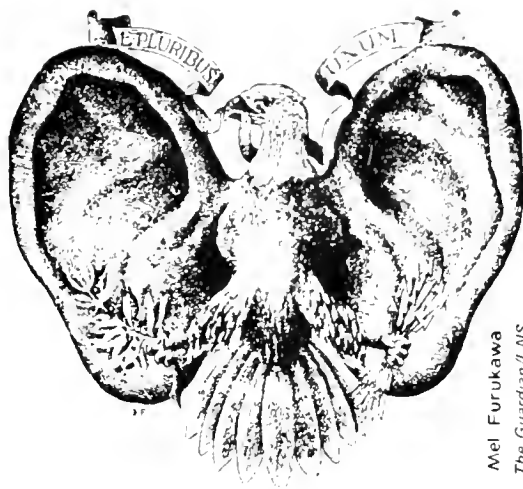
## 6:45 LABOR REPORT

With the Student Worker Action Coalition.

## 7:00 OPINION

The presentation of differing political viewpoints. Tonight, Tom Hayden of the Indochina Peace Coalition, contrasted with commentary from the conservative press

## 7:30 OPEN HOUR



Mel Furukawa  
The Guardian/LNS

## 10:00 WATERGATE: "Naked To Mine Enemies"

*Part I: The Break-in.* Cardinal Wolsey's line from Shakespeare's histories, as quoted by Senator Sam Ervin, Chairman of the Senate Select Committee on Presidential Campaign Activities, serves as the theme for this documentary. Today, Events leading up to and including the break-in at Democratic National Committee Headquarters on June 17, 1972. The participants include Bernard Barker, Anthony Ulasiewicz, James McCord, Jeb Stuart Magruder, and others. Produced by Mike Hodel and Steven Tyler. This program is dedicated to President Richard M. Nixon, without whom it would not have been possible—or perhaps even necessary. Part II will air next Wednesday at this same time. (Part I rebroadcast on Thursday the 23rd, 2:00 p.m.)

## 11:30 ASLEEP AT THE WHEEL: An Interview

A very good picture of the music business from a country band (actually two members of same) that reveals startling details about the Jefferson Airplane ("cocaine addicts"), Jerry Wexler ("the man's sick, he's senile") and others. Produced by Jim Strong of KPFT, our sister station in Houston.

## 12:15 CAPTAIN MIDNIGHT: rock-blues-jazz-&c.

# 23 thursday

## 6:00 MORNING CONCERT

*Musica luxurians*, luxuriating music, is played by Paul Vorwerk, with a break for news and calendar at 9:00

## 9:25 REPORT TO THE LISTENER / Will Lewis

## 9:30 THE MORNING READING

*The Radio.* A series of stereo radio dramas produced by our sister station in New York, WBAI

## 10:00 ETHNIC MUSIC / Mario Casetta

## 11:00 FROM THE CENTER

*Judging the Supreme Court.* Robert M. Hutchins, former Dean of the Yale Law School and now Chairman of the Center for the Study of Democratic Institutions, examines the political role played by the Supreme Court and considers the long-term influence that will be exerted by Nixon appointees

*Stumbling Blocks to Social Planning.* Kenneth E. F. Watt of the Institute of Ecology at U.C. Davis discusses defects in institutional planning in the U.S. He questions further development and the lack of objective analyses of all the consequences of development options. He suggests a response to these defects.



Christo: A selection from Source Magazine  
Music of the Avant Garde.

## 8:30 FIRST INTERNATIONAL FESTIVAL OF CONTEMPORARY MUSIC AT LOS ANGELES - II

The second of three chamber music concerts sponsored jointly by the Los Angeles Chapter of the International Society for Contemporary Music (ISCM) and Theater Vanguard. Edward Boguslawski: *Metamorphoses*; Nguyen Thien Dao: *Tay Nguyen*; George Heussenstamm: *Tre Celli* (world premiere); Morton Feldman: *The Viola in My Life* (parts I and III); Daniel Kessler: *Interactions* (American premiere); Donal Michalsky: *Three Times Four*. This program is under the direction of Leonard Stein. David Cloud provides commentary. Technical production by Mark Rosenthal and Fred Ampel. Recorded at the Theater Vanguard in Los Angeles. Stereo.

- 12:00 NOON CONCERT**  
Instrumental Music of Holst and Ireland. Holst: *Lyric Movement* for Viola and Small Orchestra—Cecil Aronowitz, viola  
*Brook Green Suite* for strings. *Nocturne* for strings. *Fugal Concerto* for flute, oboe, and strings—William Bennet, flute; Peter Graeme, oboe; English Chamber Orchestra conducted by Imogen Holst.  
Ireland: *A London Overture*; *Epic March*; *The Holy Boy*; *Concertino Pastorale*; *A Downland Suite*; *Prelude—The Forgotten Rite*—London Philharmonic Orchestra conducted by Sir Adrian Boult. Katherine Calkin hosts. Stereo.
- 2:00 WATERGATE: “Naked To Mine Enemies”**  
*Part I*. Rebroadcast from Wednesday the 22nd, 10:00 p.m.
- 3:30 BEST OF FURTHER**  
Selections from *The Further Adventures of*.
- 4:00 FOLK SCENE / Howard and Roz Larman**
- 5:00 DEALING**  
News and views set to music, produced by Barbara Cady.
- 6:00 THE EVENING NEWS**  
A reality break, for those who can take it.
- 6:45 WILLIAM WINTER: News Analysis**
- 7:00 BEYOND THE NEWS**  
In-depth coverage and analysis of recent important news stories. Produced by KPFK's News Department
- 7:30 OPEN HOUR**
- 8:30 CLEVELAND ORCHESTRA — Live in Concert**  
Rossini: *Overture to “Semiramide”*; Schumann *Piano Concerto in A Minor*—Malcolm Frager, piano; Franck: *Symphony in D Minor*. Riccardo Muti conducts. Robert Conrad hosts. Stereo. (Blossom Festival Concert)
- 10:30 CHINA TODAY — II**  
The second of a two-part series exploring the varied facets of the Chinese revolution and its impact on Chinese society, with many interviews and recordings of talks with leading political and cultural persons in China. The producers, Earl Ofari and Jacquie Tunberg, have both recently returned from trips to China. (to be rebroadcast Monday the 27th, 3:00 p.m.)
- 11:30 APOGEE**  
—will play with your head Mitchell Harding isn't sure it's legal but he's willing.
- 12:00 NIGHTANGELS**  
Mostly Bluegrass with Phil Tuttle, or the transmitter trip

- 12:00 NOON CONCERT**  
Music from Germany. Heinrich Konietzky: *Variations for Mandolin and String Orchestra*, Anton Eberl: *Variations and Rondo for Harp*; Carl Maria von Weber. *Symphony No. 2 in C Major*, Richard Strauss: *Three Songs*; Wolfgang Fortner: *Cycle for Cello, Winds, Harp, and Percussion*, David Berger hosts. Tapes courtesy of the Association of German Broadcasters. Stereo
- 2:00 CRITIQUE**  
A look at current books, film, music, theater
- 2:30 POETRY — LIVE! Deutsch and Cook**  
Rebroadcast from Friday the 17th, 8:00 p.m.
- 3:30 GRASS ROOTS SALON**  
Decia Baker speaks with famed industrialist and art connoisseur, Armand Hammer, about his life as an art patron.
- 4:00 EARTHLOG**  
Ecology is the theme of this program, hosted on Fridays by Wina Sturgeon, who invites your participation by phone.
- 5:00 DEALING**  
News and views set to music, produced by Barbara Cady
- 6:00 THE EVENING NEWS**  
For mature audiences only.
- 6:45 FOREIGN PRESS REPORT: Germany**  
With Julius Kinn.
- 6:55 REPORT TO THE LISTENER / Will Lewis**
- 7:00 BEYOND THE NEWS**  
In-depth coverage and analysis of recent significant news stories, produced by KPFK's News Department
- 8:00 DAVID MELTZER READING HIS POETRY**  
The San Francisco poet and author of *Luna* and *Dark Continent* read his poetry at Chatterton's Bookshop in Los Angeles in February 1973. He is introduced by Jack Hirschman. (to be rebroadcast Friday the 31st, 2:30 p.m.)
- 9:00 MUNDO CHICANO**  
Musica para La Raza y los demas tambien. News and guests of interest to the Chicano and Latino communities, with the music to match. Hosted by Antonio Salazar.
- 11:00 HOUR 25: sf**  
Science and science fiction, for those who want it  
[“... If anyone cared ...”]
- 2:00 SOFT CORE PHONOGRAPHY**  
Mellow music and old radio goodies with Jay Lacey

# friday 24

- 6:00 MORNING CONCERT**  
*Musica luxurians*, luxuriating music, with Paul Vorwerk.  
The news and calendar come on at 9:00
- 9:30 THE MORNING READING**  
*The Radio*. A series of stereo radio dramas produced by our sister station in New York, WBAI
- 10:00 ETHNIC MUSIC**  
Indigenous music from the Middle East, embracing the heritages of both Arab and Israeli traditions
- 11:00 THE ADVOCATES**  
The audio portion of KCET's forum

# 25 saturday

- 8:00 TRANS**  
*Sadguru Keshavadas*: Since childhood, Sant-ji has had profound spiritual experience and sung the Lord's name. A former lawyer, now a teacher of Yoga, and a family man, this master of kirtan tours the world with his family—a harbinger of the new world religion of Peace and Love. Kirtan is a spiritual art form—unique to India—which consists of story telling, quoting from and interpreting Scriptures, leading spiritual gatherings in chanting, prayer, meditation and performing devotional songs and stories.
- 9:30 HALF WAY DOWN THE STAIRS**  
With Uncle Ruthie (Ruth Buell). Everything You Always Wanted to Know About Childhood But Were Not Allowed to Ask. Stories, Fun and Games for Kids, and responsible adults.
- 10:30 FOLK MUSIC / John Davis**

**12:30 THE BIG BROADCAST**  
*Four of a Kind, Return to Dust* (Suspense).

**1:30 PREACHIN' THE BLUES**  
 Frank Scott, sometimes with guests, brings you tastes of this unique and vital American music.

**3:00 NOMMO**  
 Contemporary soul sounds, with Kaimu.

**4:30 INSIDE L.A.**  
 Examining the relevant social, cultural and political developments happening in L.A. The program, produced by Earl Ofari, will sometimes feature live guests, sometimes open phones, and always jazz interludes.

**5:50 WEEKEND CALENDAR / Terry Hodel**

**6:00 THE SATURDAY NEWS / Larry Moss**

**6:30 THE CONSCIOUSNESS INDUSTRY**  
 Reviews, mostly of books, with Bob Gottlieb.

**7:00 LIAM CLANCY: Words and Songs and Things**  
 The Irish folksinger talks about life in Ireland and presents songs that express the spirit of the people: he touches on the fishermen and their lives, the problems of Ireland, the history of the IRA, the various factions and the present situation; about old men who sit in the park and watch pretty girls on their lunch hour; about children growing up, their innocence, and their eventual loss of innocence. Liam is witty and charming, and his songs are just great.



Alden Ashforth (left) and Paul Reale

**8:00 ZYMRGY**  
*Music past and music future are both present in music now.*  
 A free-wheeling discussion between KPFF's Music Director David Cloud and two UCLA composers, Alden Ashforth and Paul Reale. Subjects will include: a disputation of the notion that classical music is currently in a continuously experimental period; the concept of a "fluctuating stasis" in which all styles and techniques are simultaneously available to the cognizant contemporary composer; the essential versus artificial distinctions between "popular" and "classical" music; tributaries from music of the past to the current state of a "terza prattica" encompassing all styles; new inputs from technology including such experimental techniques as the application of bio-feedback brainwave control to electronic synthesizers; and prognoses of potential future developments. The program's aural demonstrations will include live performances of excerpts from prescient 20th century works, examples of current electronic works, and the world premiere of a new work by Paul Reale written for cellist Terry King.

**10:00 THE WILLIAM MALLOCH PROGRAMME**  
 A musical (mostly classical) treasure hunt conducted by the composer, critic and former music director of KPFF.

**12:00 CAPTAIN MIDNIGHT: rock-folk-blues-jazz & stuff**

## 26 sunday

**6:00 THE SUNDAY GUMMIES**  
 A retired whale milker whittles false teeth for Pirana



**8:00 MUSIC OF JOHANN SEBASTIAN BACH**  
 Tenth Sunday after Trinity. The *Cantata No. 101, Nimm von uns, Herr, du treuer Gott*, will be featured on this program. Soloists and the Suisse Romande Orchestra are conducted by Ernest Ansermet (London 26098).

**9:00 BIO-MEDITATION WITH JACK GARISS**  
 Experiential experimental exploration of states of consciousness.

**10:00 COME TO LIFE**  
 A human growth center of the air, with Herschel Lyman "Depression is a belief in one's own helplessness." An inquiry into some of the latest theories about psychological depression and what can be done about it.

**10:45 GATHER ROUND THE STAKE**  
 With Torn Ritt and open phones.

**12:15 JEAN SHEPHERD: Humor from N.Y.C.**

**1:00 TENOR OF THE TIMES**  
 Fred Hyatt previously said he would do it, and do it he will. He has gathered together all the known (to him) recordings by the great Lauritz Melchior of excerpts from Verdi's *Otello* and will play them for you in this special edition of *Tenor of the Times*.

**1:30 THE SUNDAY OPERA**  
 Bizet: *Carmen*—Soloists: Marilyn Horne, James McCracken, Tom Krause, Adriana Malponte. The Metropolitan Opera Orchestra and Children's Chorus with the Manhattan Opera Chorus conducted by Leonard Bernstein (DGG 2709043). Stereo. Fred Hyatt hosts.

**5:00 MARGARET WRIGHT ON SCHOOLS**  
 Telling it like it is, with open phones.

**6:00 THE SUNDAY NEWS / Sanford Fidell**

**6:30 VOICE OF THE UNION OF VIETNAMESE IN THE U.S.**

**6:45 WOMANSPACE**  
 Two poets, Joni Gordon and Deena Metzger, read some recent works at Womenspace. This is the last of the special summer series on Womenspace. Next month Clare Spark Loe's *Sour Apple Tree* returns (to be rebroadcast Tuesday the 28th, 11:00 a.m.)

**7:30 MUSIC NOT FOR EXPORT: Poetry from Languedoc**  
 Deodat de Severac: *En Languedoc*—Aldo Ciccolini, piano. *Cerdana*—Jean-Joel Barbier, piano. Presented by Joe Cooper

**8:30 CARLOS HAGEN PRESENTS**

The Sounds and Soul of Rural America On the last Sunday of each month, Carlos Hagen presents the favorite sounds and artists of country, rural and working America.

**9:30 FOLK SCENE**

Guitars, banjos, new and old recordings, and a guest or two for added fun come along with the Larmans. So don't fret.

**12:00 CAPTAIN MIDNIGHT: rock-blues-jazz-etc.**

# monday 27

**6:00 MORNING CONCERT**

Music *musica luxurians* luxuriating, hosted by Paul Vorwerk. News and calendar at 9:00 a.m.

**9:30 THE MORNING READING**

*The Radio.* A series of stereo radio dramas produced by our sister station in New York, WBAI.

**10:00 ETHNIC MUSIC**

Music of the peoples of China, Japan, Southeast Asia and Indonesia, followed by Sounds of Africa with Philemon Hou.

**11:00 OPEN HOUR****12:00 NOON CONCERT**

New Music from Holland. Ton de Leeuw: *Music for Strings*—Netherlands Broadcasting Foundation Orchestra, Jean Fournet conductor. Peter Schat: *Theme for Solo Oboe and Winds*—Han de Vries, oboe; Netherland Wind Ensemble, Peter Schat conductor. Jan Vriend: *Huan-tan for Organ and Winds*—Jan Vriend, organ; Netherland Broadcasting Foundation Wind Ensemble, Hans Vonk conductor. David Porcellijn: *Requiem*—Percussion Group Amsterdam. Rob du Bois: *Le Concerto pour Hrisanide*—Alexandre Hrisanide, soloist, Hilversum Radio Chamber Orchestra, Roelof Krol conductor. Ton de Leeuw: *Night Music*—Abbie de Quant, piccolo and flutes. Tristan Keuris: *Concerto for Alto Saxophone and Orchestra*—Ed Boogaard, alto saxophone; Hilversum Radio Philharmonic Orchestra, Diego Masson conductor. David Cloud hosts. Program material courtesy of Radio Nederland Stereo.

**2:00 THE UN-ANSWERABLE QUESTION**

Rebroadcast from Monday the 20th, 11:00 p.m.

**3:00 CHINA TODAY — II**

Rebroadcast from Thursday the 23rd, 10:30 p.m.

**4:00 EARTHLOG**

A journal of alternatives, featuring Mother Earth News, guests and open phones. Mike Hodel produces.

**5:00 DEALING**

News and views set to music, featuring reviewers and commentators Stephen Mamber, Helen Koblin, Richard Toscan and Richard Gollance on various days, and Terry Hodel's calendar. Produced by Barbara Cady.

**6:00 THE EVENING NEWS**

Tonight, a brand new show—with all new stories.

**6:45 REPORT TO THE CONSUMER: Ida Honorof****7:00 SOAP BOX**

Dorothy Healey: A communist viewpoint with open phones.

**8:00 LA RAZA NUEVA**

Of, by and for the Chicano community. A discussion of what's happening, and why. Hosted by Moctezuma Esparza.

**9:00 CHAPEL, COURT AND COUNTRYSIDE**

Renaissance and Early Baroque Music

Giovanni Francesco Anerio: *Missa pro defunctis*. A setting of the Requiem by a pupil of Palestrina. The choir of the Carmelite Priory is conducted by George Malcolm (L'Oiseau-lyre SOL 60042). Katherine Calkin hosts. Stereo.

**10:00 NO APPOINTMENT NECESSARY: The "Professionals"**

Tonight, social psychiatrist Isidore Ziferstein explores his profession and related topics.

**11:00 RAMSEY CLARK: Crime in America**

This speech, before a forum of the Center for the Study of Democratic Institutions held in Houston, was recorded by our sister Pacifica Station there KPFT. The program was produced by Jim Strong.

**11:30 INFLATIONARY SPIRAL: Japan**

Steve Hart of the Bay Area Institute talks with John Spragens, a teacher who has spent the last three years in Japan. They discuss Japan's entry into the inflationary spiral, and give specific examples of price increases and governmental and people's reactions. They point out the role of Japan's corporate giants in creating high prices and decreased supply of essential food products. Produced for KPFA by the Bay Area Institute.

**12:00 CAPTAIN MIDNIGHT: rock-jazz-blues-&c.**

# 28 tuesday

**6:00 MORNING CONCERT**

Paul Vorwerk's choice of *musica luxurians*, luxuriating music, with news and calendar at 9:00 a.m.

**9:30 THE MORNING READING**

*The Radio.* Continuing the series of stereo radio dramas produced by our sister station in New York, WBAI.

**10:00 ETHNIC MUSIC / Mario Casetta****11:00 WOMANSPACE**

Rebroadcast from Sunday the 26th, 6:45 p.m.

**12:00 NOON CONCERT**

A program of new releases. Katherine Calkin hosts. Stereo.

**2:00 SPECTRUM / Carlos Hagen****3:00 THE CALIFORNIA-APARTHEID TRIANGLE**

Details listed under Thursday the 30th, 10:30 p.m.

**4:00 MUSIC BLACK AND WHITE**

The music of poor black and that of poor white, mixed masterfully together by Nawana Davis.

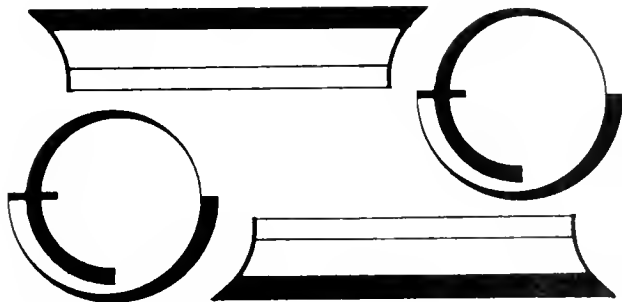
- 5:00 DEALING**  
News and views set to music, produced by Barbara Cady
- 6:00 THE EVENING NEWS**  
With film clips when available.
- 6:45 FOREIGN PRESS REPORT: Sweden**  
From Radio Sweden.
- 7:00 BEYOND THE NEWS**  
In-depth coverage and analysis of recent significant news items, produced by KPFK's News Department.
- 7:30 OPEN HOUR**
- 8:30 BOSTON SYMPHONY ORCHESTRA—Live in Concert**  
Beethoven: *Violin Concerto in D Major, Op. 61*—Zino Francescatti, violin. Mahler: *Symphony No. 5 in C-Sharp Minor*. Michael Tilson Thomas conducts. William Pierce hosts. Stereo.
- 10:30 THE FURTHER ADVENTURES OF**  
All previous programs are inoperative. We would like to dedicate this program to the Commander in Chief, without whom we wouldn't have this program, or have been subjected to all this fun. (rebroadcast of Best of Further, Thursday the 30th, 3 30 p.m.)
- 11:00 AMONG CONSENTING ADULTS**  
An attempt to break down the walls of fear and ignorance about sex which still exists in today's "liberated society." Hosts Jeremy Shapiro and Barbara Spark invite you to participate by phone
- 12:00 CAPTAIN MIDNIGHT: rock-blues-jazz-&c.**

## wednesday 29

- 6:00 MORNING CONCERT**  
*Musica luxurians*, luxuriating music which does the same to you, is brought on by Paul Vorwerk, with news and calendar at 9
- 9:30 THE MORNING READING**  
*The Radio*: A series of radio dramas produced by our sister station in New York, WBAI. In stereo.
- 10:00 ETHNIC MUSIC**  
Ragas and other morning music from the timeless traditions of India.
- 11:00 MAN ON EARTH**  
A series of talks by noted ecologist S.P.R. Charter.
- 11:30 REPORT TO THE CONSUMER**  
*Lowering the Boom on Blue Cross*: "The public, not the doctors, must control health insurance. . . ." From an article by Michael Clark, Associate Editor of *Prevention Magazine*, read by Ida Honorof.
- 12:00 NOON CONCERT**  
The Complete Piano Music of Saint-Saëns, II: *Piano Concerto No. 4 in C Minor, Op. 44; Piano Concerto No. 5 in F, Op. 103* ("Egyptian")—Aldo Ciccolini, piano. *Septet in E-Flat, Op. 65*—Groupe Instrumental de Paris; John Laforge, piano. *Carnival of the Animals*—Aldo Ciccolini and Alexis Weissenberg, pianos. Stereo. Katherine Calkin hosts.
- 1:55 REPORT TO THE LISTENER / Will Lewis**



- 2:00 PLAY OF THE WEEK: The Little Prince**  
For this special, we depart from the usual play format of Wednesday matinees to hear Peter Ustinov present the marvelous work by Antoine de Saint-Exupéry in a new Argo recording. The reading will be followed by music very French, and dedicated to the little protagonist, avec de grosses bisces, from Jane Gordon.
- 4:00 EARTHLOG**  
Mike Hodel hosts this program dedicated to alternatives, featuring Mother Earth News, guests, open phones, and more.
- 5:00 DEALING**  
News and views set to music, produced by Barbara Cady
- 6:00 THE EVENING NEWS**  
War news, more news, without the bore and gore news. And sometimes the Agnews.
- 6:45 LABOR REPORT**
- 7:00 OPINION**  
Presentation of differing political viewpoints, tonight featuring Ron Ridenour and conservative press selections
- 7:30 OPEN HOUR**



- 8:30 FIRST INTERNATIONAL FESTIVAL OF CONTEMPORARY MUSIC AT LOS ANGELES — III**  
The third of three chamber music concerts sponsored jointly by the Los Angeles chapter of the International Society for Contemporary Music (ISCM) and Theater Vanguard. Hubert Howe: *Freeze*; Aurelio de la Vega: *Labanum*; Eleanor Cory: *Tempi*; Zoltan Durko: *Iconography No. 2* (American premiere); George Crumb: *Black Angels*; Iannis Xenakis: *Anaktoria*. This program under the direction of William Kraft. David Cloud provides commentary. Technical production by Mark Rosenthal and Fred Ampel. Recorded June 10, 1973 at the Theater Vanguard in Los Angeles. Stereo



"I'm sorry—I don't recognize any of them...!"

**10:00 WATERGATE: "Naked To Mine Enemies"**  
*Part II: The Cover-up.* When the Watergate break-in was foiled, it uncovered a scandal that may not be fully explored for years. In this program, a look at the efforts to hide the involvement by the White House in the affair and the subsequent events. Produced by Mike Hodel and Steven Tyler. (to be rebroadcast on Thursday the 30th, 2:00 p.m.)

**11:30 DADA PIANISSIMO**  
 A mini-concert of avant-garde piano music. Peter Garland: *Two Persian Miniatures*; Harold Budd: *Lovely Thing*; John Cage: *4' 33"*; David Cloud: *Sonata Electronica No. 1* (for electronically altered piano sounds); John Cage: *Variations IV*. David Cloud is the pianist and commentator. Stereo.

**12:00 CAPTAIN MIDNIGHT:** rock-blues-jazz-&c.

#### 11:00 FROM THE CENTER

*Socialism for the Rich.* The military-industrial complex, says Walter Adams, Professor of Economics at Michigan State University, is only an illustrative footnote to the enormous concentration of economic power in which government and big business have become partners, with government taking the risks and big business taking the profits. Neil Jacoby, economic advisor to two Presidents, forcefully disagrees. A program from the Center for the Study of Democratic Institutions.

#### 12:00 NOON CONCERT

Franz Joseph Haydn: *Symphony No. 36 in C Major* ("Echo"); *Symphony No. 42 in D Major*; *Symphony No. 48 in C Major* ("Maria Theresia")—Philharmonia Hungarica, Antal Dorati conductor (London STS 15249/54). David Cloud hosts. Stereo

**2:00 WATERGATE: "Naked To Mine Enemies"**  
*Part II.* Rebroadcast from Wednesday the 29th, 10 00 p.m

**3:30 BEST OF FURTHER**  
 Summer reruns of *The Further Adventures of*, culling out the most outrageous moments from the cutting room floor

**4:00 FOLK SCENE /** Howard and Roz Larman

**5:00 DEALING**  
 News and views set to music, produced by Barbara Cady.

**6:00 THE EVENING NEWS**  
 Same day service.

**6:45 WILLIAM WINTER:** News Analysis

**7:00 BEYOND THE NEWS**  
 In-depth coverage and analysis of recent significant news items, produced by KPDK's News Department.

**7:30 OPEN HOUR**

**8:30 CLEVELAND ORCHESTRA** — Live in concert  
 Weber: *Overture to "Der Freischuetz,"* Szymanowski *Sinfonia Concertante*—Eugene Istomin, piano, Brahms: *Symphony No. 2 in D Major*, Op. 73. Stanislaw Skrowaczewski conducts. Robert Conrad hosts. (Blossom Festival Concert) Stereo



**10:30 THE CALIFORNIA - APARTHEID TRIANGLE**  
 An in-depth look at the role played by California investors in supporting the South African government. Produced by Earl Ofari

**11:30 APOGEE**  
 —rounds the far turn with Mitchell Harding coming up fast Try it. You'll. . .

**12:00 NIGHTANGELS**  
 Mostly Bluegrass, with Phil Tuttle, guests, or whitenoise

## thursday 30

**6:00 MORNING CONCERT**  
 Paul Vorwerk plays luxuriating music, with a break at 9:00 for news and Terry Hodel's calendar of events.

**9:25 REPORT TO THE LISTENER /** Will Lewis

**9:30 THE MORNING READING**  
*The Radio.* Continuing in the series of stereo radio dramas produced by our sister station in New York, WBAI

**10:00 ETHNIC MUSIC /** Mario Casetta

# friday 31

## 6:00 MORNING CONCERT

Paul Vorwerk plays luxuriating music, which is English for *musica luxurians*. News and calendar at 9:00 a.m.

## 9:30 THE MORNING READING

*The Radio*. Concluding the series of stereo radio dramas produced by our sister station in New York, WBAI.

## 10:00 ETHNIC MUSIC

Indigenous music from the Middle East, embracing the cultures of both Arab and Israeli.

## 11:00 THE ADVOCATES

The audio portion of KCET's forum.

## 12:00 NOON CONCERT

Two Englishmen. Sir Arthur Bliss: *Serenade for Baritone and Orchestra*—John Shirley-Quirk, baritone; *Rout for Soprano and Orchestra*—Rae Woodland, soprano; *Hymn to Apollo: The World Is Charged with the Grandeur of God*—Ambrosian Singers; *A Prayer to the Infant Jesus*—Ambrosian Singers; London Symphony Orchestra, Sir Arthur Bliss and Philip Ledger conducting (Lyrita SRCS 55). Havergal Brian: *Symphony No. 10*; *Symphony No. 21*—Leicester-shire Schools Symphony Orchestra, James Loughran and Eric Pinkett conducting (Unicorn RHS 313). David Cloud hosts. Stereo.

## 2:00 CRITIQUE

A look at current books, film, theater, music.

## 2:30 DAVID MELTZER READING HIS POETRY

Rebroadcast from Friday the 24th, 8:00 p.m.

## 3:30 GRASS ROOTS SALON

Elliott Mittler discusses screenwriters and their impact on what we see and believe when we go to the movies or watch TV. His guest is Edmund North, whose credits include *Patton*, *The Day The Earth Stood Still*, *Destry*, *Sink the Bismark*, *Damned the Defiant*, etc.



the **STAFF**

**The Newsweekly with  
Prescience**

## 4:00 EARTHLOG

Wina Sturgeon shares her ideas about survival, ecology and alternatives with you every Friday. Open phones.

## 5:00 DEALING

News and views set to music, produced by Barbara Cady

## 6:00 THE EVENING NEWS

Th-th-th-th-that's all, folks!

## 6:45 THE WORLD THROUGH LE MONDE

A European perspective on life in the seventies, as seen through the influential Parisian daily, *Le Monde*.

## 6:55 REPORT TO THE LISTENER / Will Lewis

## 7:00 BEYOND THE NEWS

In-depth coverage and analysis of recent significant news items, produced by KPFF's news department.

## 8:00 SELECTED POEMS BY KENNETH PATCHEN

A collection of work read by the poet himself from a Folkways recording. (to be rebroadcast Friday, September 7th at 2:30 p.m.)

## 9:00 MUNDO CHICANO

Musica para La Raza, y los demas tambien. Music and guests of interest to the Chicano community, with Antonio Salazar.

## 11:00 HOUR 25: sf

If you're into UFO's, close the door before take-off. ["... If they don't, it's not because I ain't trion."]

## 2:00 SOFT CORE PHONOGRAPHY

Jay Lacey plays mellow music and old radio shows til dawn.

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# WATERGATE

## "NAKED TO MINE ENEMIES"

KPFK's Public Affairs Department will present a two-part documentary study of the Watergate Affair, on Wednesday, August 22 and August 29, at 10:00 p.m. Part I will feature the break-in; Part II will delve into subsequent cover-up attempts. In both parts, particular attention will be paid to "the motive" according to testimony of the individuals.

KPFK's News Department continues presenting its in-depth Watergate File on the Evening News at 6:00 p.m., to keep you up to date on the latest leaks, connections, confessions, confessions, and co-relative information.

And, of course, complete, live, gavel-to-gavel coverage of the Senate Hearings will continue, as well as the condensed version at 7:00 p.m. each day of the sessions.

**KPFK: WATERGATE RADIO FOR  
SOUTHERN CALIFORNIA**



*Vince Compagnone/DOOR/LNS*

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